

prominent Latin American filmmakers who are engaged in socially conscious cinema and media production: Vincent Carelli (Brazil, Video nas Aldeias), Marta Rodríguez and Fernando Restrepo (Colombia, Fundación Cine Documental), and Iván Sanjinés (Bolivia, Centro de Formación y Realización Cinematográfica–Coordinadora Audiovisual Indígena Originaria de Bolivia, CEFREC-CAIB).

Besides all these exciting intellectual dialogues and cross-cultural engagements, another good reason to come to LASA2015 in San Juan, Puerto Rico, is the Gran Baile, which will have onstage the salsa orchestra El Gran Combo de Puerto Rico, considered “the best salsa orchestra” in the world. On Friday, May 29, El Gran Combo once again will share their talents with the members of LASA, as in the 2006 Congress, when more than four thousand members attended the Gran Baile.

Los esperamos en San Juan para compartir ideas y construir puentes de colaboración y, junto con ello, aprender de la historia y las luchas de Puerto Rico y de su gente y, de paso, disfrutar de sus artes, su cultura y su entorno. ■

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