

## Call for Applications to Direct the LASA Film Festival

Applications are invited for the position of director of the LASA Film Festival, the festival of the Latin American Studies Association (LASA). The festival takes place during the LASA Congresses.

Duties will begin on **January 1, 2016**, and the first festival to appear under the name of the newly appointed director will be the LASA2017 Film Festival. Contracts to direct the festival normally are five years in duration, although the LASA Ways and Means Committee has the right to award a contract for a different time period. Candidates must hold a tenured position in an academic institution.

In accordance with LASA's mission to offer a high-quality festival, the following basic criteria will be considered in selecting the director:

- 1) an established record of scholarship;
- 2) experience with and understanding of the wide variety of activities associated with film festival direction, including submissions, reviewing, selection process, and programming;
- 3) strong familiarity with the present state of the field, its strengths and challenges, and a vision for its future;
- 4) openness to the different methods, themes, theories, and approaches to the field; and
- 5) a record of responsible service to the field and evidence of organizational skill and intellectual leadership.

LASA allocates resources to the Film Festival director including travel to LASA Congresses; however, it does not pay for office space or release time. It is important that the Association be provided with

information that supports the feasibility of the director's application. In the past, university contributions to the Film Festival director have included: time release from teaching for the director; adequate office space; and salary support for a director's assistant.

It is expected that completed proposals will identify the proposed new director(s) and their qualifications, identify an advisory board that will serve as a selection committee, specify the nature and extent of the support provided by the host institution, and contain a letter from the president of that institution formally committing the resources and personnel of the institution as specified in the proposal.

The LASA Secretariat is responsible for all administrative, operational, and financial support functions associated with the production of the Film Festival.

Completed proposals must be received by **June 5, 2015**, and should be directed to: Milagros Pereyra-Rojas, Executive Director, Latin American Studies Association, 416 Bellefield Hall, University of Pittsburgh, Pittsburgh, PA 15260. Applications will be reviewed by the LASA Ways and Means Committee, which will present its final selection to the Executive Council for its approval. The LASA Executive Director will work out the contractual agreement with the nominee. The final decision is expected by **July 3, 2015**. ■