

SECTION NEWS

LASA Pre-Conference Session

Save the date! The LASA pre-conference “Gender, Sexuality and Struggles for Justice in Latin America: Legal, Political and Social Dimensions” will be held May 29, 2013, from 9 a.m. to 5:30 p.m. at American University.

Seat of various legal and administrative continental bodies, Washington, DC, is a strategic site from which to address the history and current trends in legal activism on gender and sexuality issues in the Americas, and their intersections with other relations of power.

Convened by the Gender and Feminist Studies and Sexualities Studies Sections, and sponsored by the Center for Latin American and Latino Studies at American University, this third co-organized pre-conference will bring together scholars, legal experts, activists, and anyone interested in learning about and debating the successes, challenges, and meanings of the struggle for social justice. It will include two panels—“Legal Struggles” and “Social Justice, (In)equalit(ies), and Rights as Practice: Learning from Lived Experience”—and conclude with a discussion session, “A Dialogue across Differences.”

The pre-conference is free and open to the public.

For more information, contact Veronica Schild <vschild@uwo.ca> or Yolanda Martínez-San Miguel <yolamsm@rci.rutgers.edu>. ■

SECTION NEWS

Film Studies

The LASA Film Studies Section is devoted to promoting scholarship, exhibitions, and critical public dialogue (through social media) concerning the production, distribution, and circulation of audiovisual texts by and about Latino Americans in various genres and media, from the analog to the digital and electronic. With an aim to addressing the current state of the field, as well as fostering scholarly exchange on issues that affect spheres of media practice as well as media studies, the section will host four sessions at this year’s LASA Congress, from May 29 to June 1:

Section Presentation, Thursday, May 30 5:00 p.m.–6:45 p.m. “Latinoamerican Media Archives and the Social Contract”

Chair:
Catherine L. Benamou (UC Irvine)

Participants:
Dona Kercher (Assumption College);
Rielle Navitski (UC Berkeley)
Filmmaker – *TBA*

Workshop, Friday, May 31, 3:00–4:45 p.m.: “The Role of Film Festivals in Funding, Producing, and Distributing Latin American Film”

Chair:
Catherine L. Benamou (UC Irvine)

Presenters:
Carlos A. Gutiérrez (Cinema Tropical, New York City)
Claudia Ferman (Director, LASA Film Festival, University of Richmond)
Beatriz Urraca (Widner University)

Workshop, Saturday, June 1, 8:30 a.m.–10:15 a.m.: “Towards a Lexicon of Radical Aesthetics in Latin American Cinema”

Chair:
Catherine L. Benamou (UC Irvine)

Discussant:
Gilberto Blasini (U Wisconsin-Milwaukee)

An informal breakfast reception to follow, co-sponsored by the Brazil Section.

Panel, Saturday, June 1, 10:30 a.m.–12:15 p.m.: “State Interventions, Community Engagement and Audiovisual Representations of a New Social Contract”

Chair:
Clara Garavelli (Universidad Autónoma de Madrid)

Panelists:
Tomás Crowder-Taraborrelli (Soka University)
Álvaro Baquero-Pecino (University of Alabama)

Discussant:
Luis Duno-Gottberg (Rice University)

The Film Studies Section also will host a reception at its annual meeting, Friday, May 31, 7 p.m.–8:45 p.m. ■