FILM FESTIVAL LASA2013

XXXI INTERNATIONAL CONGRESS OF THE LATIN AMERICAN STUDIES ASSOCIATION Towards a New Social Contract?

May 29 – June 1, 2013 – Washington, DC, USA

Claudia Ferman, Director

You may submit a film or video (not integrated into a panel, workshop, or other regular Congress session) for selection to participate in the LASA Film Festival & Exhibit. Selection criteria are: artistic, technical, and cinematographic excellence; uniqueness of contribution to the visual presentation of materials on Latin America; and relevance to disciplinary, geographic, and thematic interests of LASA members, as evidenced by topics proposed for panels, workshops, and special sessions at recent Congresses.

These films and videos will be screened free of charge in the LASA2013 Film Festival, and compete for the juried designation of LASA2013 Award of Merit in Film, which is given for "excellence in the visual presentation of educational and artistic materials on Latin America."

Films and videos released after January 2012 and those that premiere at the LASA Congress will be given special consideration, if they also meet the above criteria. LASA membership is not required to compete.

Films must be received **no earlier than October 1, 2012, and no later than February 1, 2013**. Selection will be announced by April 1, 2013. Entries constitute acceptance of the rules and regulations of the LASA Film Festival. Film screeners will not be returned and will be deposited in the festival archives.

LASA2013 FILM FESTIVAL SUBMISSION FORM

Submissions for the Film Festival will be received only from October 1, 2012 through February 1, 2013.

Title of work enclosed	
Format:	
Director	Brief description of subject matter, including countries or areas
Producer	treated (or attach descriptive brochure)
Year of release	
Format	
Running Time	
Language/s /subtitles	
Distributor	
Email	
Phone / Fax	
Address	
Your name	Affiliation
Address	Phone / Fax
	Email

To enter the competition for the LASA2013 Film Festival

Mail the completed submission form, along with a DVD copy of your film to the Festival director. To ensure consideration, all submissions should be mailed through express services (i.e., UPS, DHL, FedEx). Please, keep your tracking number to guarantee delivery. Films without a submission form will not be considered.