

## New LASA Sections Approved for Membership Year 2013

Four new Sections have been approved by the Executive Council for the 2013 membership year. They include: Visual Culture Studies; International Migration; Mass Media and Popular Culture; and the Colonial Section.

**Visual Culture Studies** promotes the study and communication of visual cultural practices across Latin America. The Section will aid in encouraging an expansive definition of this field, to include the social, political, economic, technological, geographic, and industrial dimensions of the visual. For more information on the Section please contact Ernesto Capello <ecapello@macalester.edu>.

The Section on **International Migration** will promote networking and dialogue related to academic work and debates on immigration from, to, and within Latin America and the Caribbean among researchers, professors, students, and activists. It will organize a pre-conference as well as organize awards for scholarly work. For more information from the Section's proponents, contact Sara Poggio <poggio@umbc.edu>, Maria Amelia Viteri <maviteri@flacso.org.ec> and Alice Colon <colonal@coqui.net>.

The Section on **Mass Media and Popular Culture** brings together researchers interested in the cross cultural, interdisciplinary study of both emerging social practices and cultural objects produced for popular consumption, including posters, videos, comics, science fiction, cyber culture, music, etc. Researchers will have the opportunity to debate and theorize about new perspectives and insights into the social sphere from the perspective of the materiality of culture through collaborative projects and research. Silvia Ares <silviakares@hotmail.com> will be glad to provide additional information.

The **Colonial** Section seeks to promote dialogue among scholars across disciplines whose research addresses questions related to the colonial period in Latin America. Additional information can be provided by Clayton McCarl <clayton.mccarl@unf.edu>. ■