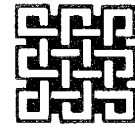


# Latin American Studies Association



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# LASA FORUM

# LASA Forum

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# President's Report

by Arturo Arias

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*Saludos a todos los miembros de LASA. Como les anuncié en mi anterior informe, celebramos a principios de febrero una reunión de planificación estratégica en la Universidad de Redlands. De la misma, salimos optimistas, animados, energizados, y sintiéndonos más como un verdadero equipo de trabajo que efectivamente tiene una agenda estratégica en la mano. Todo ello repercute positivamente sobre nuestra asociación. De allí que quisiera compartir más detalles sobre este evento.*

This retreat was a first step in a process of elaborating a strategic plan for LASA. In other words, at this meeting we only began to build the foundation for a strategic plan, mapping out the initial strategic planning steps. However, we did not design an actual strategic plan. This would begin to be built based on the steps we will take from the moment we concluded this retreat, to the one when we hold a second meeting for this particular purpose this coming fall.

Building a foundation for the full-blown strategic plan required that we step back and look at LASA's big picture. The facilitators we hired played a key role in this process by designing and asking questions that pointed at the broad issues that underlie LASA's purpose, identity, values, mission and future direction. Our focus in Redlands, as a result, was to set up the path for the more finely-grained strategic planning process.

Attending this meeting, held from February 1-3 at the University of Redlands campus, were all members of the LASA Executive Council, with the exception of Rosario Espinal and Maria Hermínia Tavares de Almeida, who were unable to attend. Manuel Pastor Jr., Douglas Kincaid, Walter Mignolo, and Ileana Rodríguez, who were designated members of an Ad-Hoc Committee for Strategic Planning constituted for this sole purpose, also participated. Néstor García Canclini, also named to this committee, could not attend, but sent suggestions in writing. The meeting was professionally facilitated by Blanca Tavera and Michelle Golden of the Matrix Consulting Group.

At the meeting itself, we focused on elaborating an environmental scan of the Association. For this purpose, we used the responses from a questionnaire previously distributed to all participants a month before the meeting actually took place. We also paid attention to the question of LASA's identity and purpose, we explored and clarified the organizational structure, revisited the

mission statement, and we reached a tentative agreement on the spirit of the mission. Finally, we analyzed the values that underpin LASA's mission, and began looking at the strengths and weaknesses of the Association as we identified critical issues or key focus areas. We concluded with a shared understanding of the areas on which to focus for the development of a full-blown strategic plan, and we mapped out the next steps for the translation of our vision and our values into actual practice.

We could say that, in general terms, we walked away from the meeting with a sense of group cohesion and a shared commitment to pursue the elaboration of a full-fledged strategic plan. We also feel that we have a focused list of questions and/or themes to guide us in this endeavor. All the participants now have a better understanding of LASA's organizational structure. We also have a broader understanding of the perspectives of each of the individual members who integrate this team, and of the group as a whole. We agreed on a series of steps for the translation of vision and values into practice. And, most importantly, we agreed to hold a second meeting to fully implement our plan, as I stated earlier. Finally, we have a commitment from all members of the Executive Council to carry out the tasks associated with the next steps that we are going to take.

As I indicated above, during the overall process of assessment we examined LASA's strengths and weaknesses as a first approach towards a reexamination of LASA's mission.

We concluded that among LASA's strengths

we could include the diversity and size of its membership, the quality and excellence of its historical leaders, the credibility that LASA has had in area studies during its years of existence, the proportion of its members represented at all of our Congresses, the fact that graduate students, pre-doctoral and Latin American students are seamlessly integrated into Congress programs, the funding that we provide for Latin Americans to participate in our Congresses, the connections between politics and knowledge existing among scholars in the hemisphere who form part of our Association, the overall openness of LASA as an organization, the commitment of its members to it, and, last but not least, the importance of the *Gran Baile* as an affective cohesion force between all of us.

In this same light, we also felt that LASA's weaknesses included the fact that the size of the Congresses was overwhelming, that LASA had a faltering relationship with CLACSO, ALAS and other



*LASA President Arturo Arias*

academic organizations operating in Latin America itself and run by Latin Americans, that there was a lack of established rules and written mechanisms of communication in its governance so that it was very hard even for elected leaders to know what was going on and thus give continuity to the Association's policies, that there was an under-representation of Latin American scholars both in the association and also at its leadership level, that there was a need to increase the involvement of all social sectors and actors from the continent in LASA's activities, that the Secretariat is overworked and understaffed, and that there is the potential danger of balkanization as the Sections' energy pushes the association in diverse directions all at once.

An examination of these issues led to preliminary conclusions about what needed to be both changed and preserved in the association. It was an exercise conducted in groups, and the overall results included some of the following (I am selective here because the discussion in small groups led to some repetitive statements):

- Increase political relations with new or emerging social actors based on a new model of transnational and inter-cultural dialogue, including Latino and Caribbean communities in the United States
- Increase awareness of different forms of political engagement operating at present in the country (i.e. identity politics have changed traditional forms of political action)
- LASA should make a greater effort to incorporate non-academic knowledge producers
- LASA should incorporate Sections into its governance
- LASA should increase external connections with Latin American centers of knowledge and its representative associations
- LASA should be more active in facilitating the incorporation of Latin American members into its activities
- LASA should increase its links with Latino communities in the United States
- At the same time, LASA should be careful not to destroy its own links to its own historical past and to its activist tradition
- LASA should fight to preserve promotion of resource allocation (funding) for Latin American studies
- LASA should be more active in incorporating new constituencies into all levels of participation
- LASA should maintain the heterogeneity of its constituencies, topics/issues and practices
- LASA should enhance its electronic, institutional, and organizational mechanisms to achieve wider participation and breadth of dissemination.

From the rounds of discussions generated by the previous dynamic, a series of themes began to emerge. These themes framed the issues reported above, and anchored them around sets of variants that were loosely listed as the following:

- Changes in the world, the larger context
- Latinization of the United States
- Space and time compression (last 10 to 15 years)
- Globalization related to power blocks. Where is Latin America in this?

- Feminism, indigenous issues, queer issues etc. (Critiques within the left)
- New vision/mission statements needed; a need to be broad to allow for change
- Rebirth of McCarthyist actions, rhetoric and U.S. militarization post September 11
- Need to connect knowledge production with non-academic constituencies
- LASA as a product of the cold war is not the case anymore.

These broad themes forced all of us to come to terms with various underlying values underpinning them. They were judged to be the following (again, being selective because of the repetitive nature of small-group discussion):

- Professional and intellectual life leads to political engagement and to concerns for social justice
- Tolerance and respect for the heterogeneity of ideas and positions, extending from political ideas to gender, ethnicity, sexual orientation and any other form of difference
- Intellectual rigor, equity and reciprocity
- LASA cannot be just a passive receptacle, but must play an active role in disseminating and empowering the values stated above.

In light of these values, it was felt that the key areas on which we had to focus for our future LASA strategic planning were the following:

- Engagement
- Connectivity
- Intellectual issues
- Institutional issues
- Diversity

I will add that the key areas where all participants felt that there was a need to brainstorm in the actual strategic planning were the areas of knowledge production and its dissemination, modification of LASA's governing structures, reexamination of its political engagement/activism, the flexibility and openness of LASA itself, its effective connection to Latin American studies in the midst of the present transformation of knowledge, its connection to new social actors, its financial resources, the full implications of change and preservation of continuity, its intellectual excellence and rigor, its intellectual diversity, its intellectual outreach, its functioning democracy, its heterogeneity, its incorporation of non-academic perspectives, its professional advocacy, and its coordination.

At the end of the meeting, we all agreed that we had to take the following steps to make absolutely sure that the elaboration of a strategic plan becomes a reality:

- Have all papers from this retreat copied and distributed to all participants
- Guarantee that the second meeting, where the strategic plan is elaborated, will take place. (November 1-2, 2002, has been established as the date).
- Duplicate the same group of participants for the next meeting

- Have a facilitator at the second meeting
- Have a rapporteur at the second meeting
- Consult a strategic planning expert prior to elaborating the strategic planning document
- Draft an agenda with the strategic plan as last item
- Consult all participants electronically on the strategic plan for the next six months
- Research the external environment
- Explain the planning process to the membership
- Delegate specific points to small groups to explore before strategic plan draft
- Define the job description of the future executive director (our Executive Director, Reid Reading, will be retiring in 2003)
- Find resources for the next strategic planning meeting
- Revisit suggested tasks
- Have LASA's president elaborate a protocol/working draft of the strategic plan prior to the next meeting, and distribute it among all participants after small group meetings.

Now, it is no longer merely wonderful to have the membership's opinion on all of these issues. It is an absolute and vital necessity.

I would almost add: it is a requirement. Various members have already written to me to signal their agreement with my previous President's Report. But we need a consultation with everyone to approve the major changes that we have just begun to undertake.

LASA is changing before your eyes, and your voice counts! It is changing so much that one of the participants at our retreat voiced the idea that Latin America is now the perspective, and not the area of study anymore. Thus, we have to revisit the issues not only of who produces knowledge, but why, and for what end. Would most members of the association agree? I don't know, but, whatever your position is, **WRITE! SAY WHAT YOU THINK!** My email is <arturo\_arias@redlands.edu>, and all LASA members are welcome to contact me in Spanish, Portuguese, or English and share your ideas. *Escriban por favor. Es crucial tener su opinión acerca de los cambios estratégicos que hemos iniciado. Como ya dije anteriormente, también lo es el que la membresía se reapropie de la Asociación que los representa. Por su contribución, muchas gracias otra vez.*



**SHARE A COPY OF  
THE MEMBERSHIP FORM  
IN THIS *FORUM*  
WITH A COLLEAGUE NEW TO  
LASA  
AND ENCOURAGE YOUR  
INSTITUTION TO BELONG TO THIS  
GROWING PROFESSIONAL  
ASSOCIATION!**

# Sociology in the Hemisphere Convergences and a New Conceptual Agenda

by Alejandro Portes

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To offer an overview of Latin American sociology from the North runs the risk of superficiality or arrogance. I see little payoff in analyzing the state of sociology in Latin America beyond what Latin American sociologists themselves have done. There is a greater yield in examining the convergencies of the discipline as practiced by sociologists in both parts of the hemisphere and in making a case for reaffirming its disciplinary core.

## Three Convergencies

The late Pierre Bourdieu observed that sociology, to be pertinent, must be *impertinent*. By this he meant questioning not only the existing structures of power, but also all comfortable assumptions by different groups and institutions about who they are and what their goals should be. This vocation for questioning accepted postulates did not emerge by chance, but has its roots in the very origins of the discipline with Marx and Weber.

The impertinent vocation of the discipline may be credited with one of Latin American sociology's greatest triumphs. Confronted with Northern propositions that identified national progress with the mass adoption of Western values and practices, Latin American sociologists turned the tables on modernization theory, exposing its latent biases and proposing an alternative causal framework. This framework saw the penetration of Western institutions and values not as a precondition for development, but often as a cause of stagnation since they introduced distortions and contradictions in the structure of less developed societies. The dependency approach went on to inform two decades of Latin American sociology and to have a major theoretical impact on the discipline worldwide.

Together with the penchant for questioning dominant formulations comes the fact that sociology worldwide tends to inhabit marginal terrains removed from the centers of power. Dominant political and economic bureaucracies feel uncomfortable with this relentless inquiry into their accepted truths and, for this reason, relegate sociological research to a marginal position when not suppressing it altogether. To its credit, sociology has suffered this fate at the hands of authoritarian regimes of the right and of the left, under Pinochet and Castro alike.

This second common trend, marginality, has two important corollaries. First, it produces precarious support for sociological research. In Latin America, the situation is serious, since the sums allocated by governments to scientific research are often paltry and since local philanthropics often prefer charity to scientific support. Under these conditions, large-scale sociological projects are either non-existent or are conducted with external sources of support. The second consequence of

sociological marginality is the universal orientation of the discipline toward poverty and inequality as topics of investigation.

A third common trait that deserves to be highlighted is sociology's openness to external influences and indeed its disposition to incorporate them. This is reflected in the popularity and acceptance of the notion of "interdisciplinarity" by sociologists everywhere, indicating their willingness to establish cooperative relations across fields. Immanuel Wallerstein has gone as far as to argue for a single unified social science that would break, once and for all, the barriers separating sociology from history, political science, and economics. This catholic orientation of the discipline complements the other two characteristics that I have just described: We are part of an intellectual enterprise that speaks to power from a critical stance, that insistently questions the surface manifestations of things, and that is itself open to criticism and influence from the outside.

Yet, there is value in reasserting sociology's disciplinary core. The intellectual heritage received from the founders of the discipline is a distinct outlook on social phenomena. That outlook is neither more comprehensive nor better than that of other disciplines. It is simply different. Its contribution lies in presenting social events from a distinct optic and exposing key aspects that would be obscured from other perspectives. Sociology's perspective centers on the dialectics of social life, focusing on its interactions and unintended consequences. It is distrustful of grand plans and schemes because existing power structures frequently derail the original lofty goals, leading to unanticipated outcomes. I would like to argue for the value of this perspective and the importance of the contributions that it can make. There is no viable inter-disciplinary enterprise if there is not first a well-rounded and clear *disciplinary* outlook. Sociology has its own and there are good reasons to preserve and use it.

## The Question of Theory

In both parts of the American hemisphere and perhaps worldwide, it is common to hear sociologists speak about the "crisis of paradigms". The "crisis of paradigms" is lamented because it has left the discipline bereft of orientation. Without an overarching narrative, the argument goes, sociological research becomes an atomized enterprise capable of producing only a meaningless accumulation of facts. Such laments are misplaced. While there is indeed a "crisis of paradigms", understood as the fall from grace of grand narratives, their demise does not set back the sociological enterprise and can actually advance it.

Despite their lure, grand interpretive frameworks tend to retard scientific advancement for three reasons: First, the substitution of a theoretical/deductive logic for an empirical/inductive one.

Second, the deproblematization of the world. Since social phenomena can be readily explained deductively, there is little need for empirical study. Third, the reification of concepts. Because of their globalizing character, grand theory often acquires a life of its own where concepts become isomorphic with reality itself. "Market competition", "transaction costs", "social equilibrium", "normative introjection", "surplus value", the "class struggle", to take a disparate sample of concepts from different perspectives, cease to represent mental constructs created to interpret social phenomena to occupy the place of the latter. As such, they are cast in stone and become a fetter rather than an aid to advance knowledge.

Paradigms as grand narratives are on their way out and good riddance. Sociology has its own paradigm consisting of only a few axiomatic principles. Beyond these, everything else is problematic and subject to inquiry. The proper role of theory within the sociological paradigm is to guide such investigations and be modified by their findings, not to smother them.

#### Latin American Contributions to Theories of the Middle Range

The alternative to "grand theory" is not "no theory", but concepts at a sufficient level of abstraction to organize and guide empirical research while still being concrete enough to be modifiable and even falsifiable by actual investigation. A key characteristic of good theory is precisely that it is falsifiable. Robert K. Merton referred to this level of theorizing as the middle range. "Middle range" does not refer to the specific subject matter to which the concept is applied but to its relative level of abstraction—midpoint between all-encompassing laws and concrete empirical generalizations. Thus, Merton's own concept of "socially expected durations", coined to denote the normative temporality of social events, is both empirically measurable and applicable in a multiplicity of settings. Those who dismiss mid-range concepts as limited or mediocre commit a serious error, for it is at this level that theory pays off as repository of knowledge and as a guide for future inquiries.

Latin American sociology has made its share of contributions to the theories of middle-range. For instance, the concept of *marginality*, introduced by Gino Germani, cast new light on the specific characteristics of poverty in the region and on its distinct

dynamics. The concept was abstract enough to subsume a great deal of empirical information, but sufficiently precise to be measurable and subject to modification. In the same category is the theory of *internal colonialism*. Studies in countries with large indigenous populations were fertile grounds for the emergence of this concept, insofar as they hosted a profound divide between these largely rural populations and the mostly urban European-oriented mainstream. The gap transcended, in multiple ways, the differences normally associated with social classes in industrial societies.

A third such concept is the "*center-periphery*" typology, originally developed by Raul Prebisch. In the hands of the Argentine economist, "center-periphery" was not a *deus ex machina* explaining all that was wrong in Latin America. Rather it was a means to demonstrate systematic differences in the organization of capitalism and in mechanisms for surplus appropriation in the industrialized world and in peripheral countries.

The concepts that Latin American social science introduced, developed, or popularized had in common an emphasis on the condition of underdevelopment and its distinct manifestations in the region. While these and related mid-range concepts are valuable and resilient, future progress requires supplementing the retrospective analyses that they promoted with future-oriented ones capable of providing sociologists with tools to understand present realities and propose more effective development policies. This is particularly urgent when the reigning orthodoxy in policy circles, based on the neoliberal economic model, shows every sign of exhaustion. The repeated failures of policies based on this model, culminating in the Argentine debacle, point to the immediate need for an alternative, socially grounded orientation.

A partial set of such concepts includes social capital, the embedded Weberian state, global commodity chains, and transnationalism. These concepts form part of a theoretical tool kit necessary to approach the future on a firmer footing. In a world in which the wealth of nations and the well-being of their populations depend on innovative insertion in a globalized economy, sociology's task cannot be limited to diagnoses of what went wrong in the past, but must move forward to identify and bring into practice specific mechanisms to overcome these ills.

MEMBERS ARE INVITED TO SUBMIT MANUSCRIPTS TO THE *FORUM*. OF SPECIAL INTEREST ARE BRIEF, RESEARCH-BASED SUBMISSIONS ON TOPICS OF TIMELY INTEREST TO LATIN AMERICANISTS. DATA-BASED ANALYSES THAT CHALLENGE THE CONVENTIONAL WISDOM, WRITINGS IN THE HUMANITIES, AND MANUSCRIPTS THAT DEAL WITH THE STATE OF THE FIELD ARE ESPECIALLY WELCOME.

## About Colección Archivos

*In what follows, LASA member and University of Maryland Professor Saúl Sosnowski writes about one of the latest volumes to appear in Colección Archivos, a critical edition of Martín Fierro.*

*Books in the Colección began to appear in 1984. Not long afterwards the Forum editor met Archivos director Amos Segala, who noted two aspects of the enterprise that seemed particularly impressive. First, the project entailed an attempt to make each volume in the series as definitive a monograph as possible either about a single work by a Latin American author, or about a period in the intellectual life of an author, or in some cases about his or her entire literary production. Secondly, and perhaps more importantly for the editor personally, the project involved not just a comprehensive search for any and all documents that might prove critical to the production of ambitious comprehensive volumes, but an attempt to preserve and house original documents that might otherwise be lost, misplaced, or subject to deterioration.*

*To date 60 titles have been published in Spanish, Portuguese or (Caribbean) French about works and authors from 20 countries. More than 800 researchers have been involved, 260 of them from the United States alone. Ten thousand copies of each monograph are printed. The recent decision to include Colección Archivos as an cultural agenda item in the upcoming (May 2002) Iberoamerican Summit in Madrid will doubtless extend more visibility to the Colección and necessitate a larger print run of forthcoming titles.*

*For Segala, the secret of success for the Colección...*

*...está en las respuestas que los libros de Archivos ofrecen al usuario latinoamericanista de todas latitudes y de todas preferencias críticas.*

*En efecto, la Colección modifica radicalmente la relación Texto/Lector, ya que paralelamente a un texto estrictamente conforme a las voluntades finales de su autor, la Colección evoca y registra el trabajo preparatorio que las anuncia, los procesos de su realización, las tensiones ideológicas y estilísticas que anteceden, explican y comentan su elaboración.*

*Al descubrir el taller del autor y su compleja cronología—donde intervienen borradores, correspondencias, elencos y repertorios de ideas, y un sin fin de investigaciones sectoriales, el lector se encuentra ya no con un texto canónico, monumentalizado, sino con un espacio escritural que permite asistir, y comprender los senderos de la creación, hasta la fecha desconocidos. O sea, la memoria del esfuerzo personal y la memoria identitaria y*

*patrimonial que la protege en las bibliotecas y los archivos del continente.*

*A esta característica se añade otra, o sea el análisis de este complejo corpus verbal por un equipo de especialistas procedente del país del autor, de América Latina y de otras regiones del mundo (Europa y EEUU especialmente). Al corpus textual corresponde entonces un corpus hermenéutico que convoca las disciplinas, las metodologías y las tradiciones culturales más diversas. Éste, a su vez, descansa en una sección que evoca la historia de su recepción y es funcional para constatar las novedades de la edición de Archivos.*

*El éxito internacional de Archivos se explica entonces porque los estudiosos encuentran libros que ofrecen un sin fin de pistas y de datos que les permiten acceder a la información/formación necesaria para construir su propia visión de las obras publicadas.*

*Los países que patrocinan la Colección Archivos son cuatro de Europa (España, Francia, Italia, Portugal) y ocho de América Latina (Argentina, Brasil, Cuba, Costa Rica, Perú, México, Venezuela y Guatemala). En cada país los organismos oficiales de investigación, las Universidades y los Ministerios encargados de este sector (Relaciones Exteriores, de Cultura y Educación) ofrecen apoyo científico. El apoyo financiero se traduce en recursos destinados a sufragar los gastos del programa (derechos de autor, contratos de coordinación, remuneración de los equipos, fabricación de los libros, etc) y en la adquisición, a precio de costo, de ejemplares para el público lector del país.*

*La Unesco ha patrocinado y costado los Congresos y las reuniones preparatorias del programa y actualmente su editorial es responsable de la difusión de la Colección en ámbito Europeo. Archivos mantiene relaciones operativas privilegiadas con la Unesco en todo lo referente a búsqueda, conservación y publicación de manuscritos latinoamericanos del siglo XX.*

*LASA will join forces with Archivos to try to widen access to the Colección and facilitate more participation in the project among LASA colleagues. The Forum will consider for publication subsequent notes from prominent writers and scholars involved in Colección projects. LASA, to the extent possible, also will publish information on forthcoming titles, about sources of information on the Internet, and information about how LASA members can acquire volumes in the series.*

*Professor Sosnowski will give the keynote address in the dedication of a special exposition to Colección Archivos in Madrid's Museo Reina Sofia on May 20.*



# A propósito de la edición de *Martín Fierro* en la Colección de Archivos

por Saúl Sosnowski

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Cuando la mayor crisis nacional intensifica el debate en torno a sus instituciones, es inevitable recordar que Borges llegó a considerar—aunque en otros términos—que la historia argentina hubiera sido ‘otra’ si el país hubiera optado por *Facundo* en lugar de *Martín Fierro* para forjar el ideario de la cultura nacional. Cabe pensar, sin embargo, que algunas facetas del diagnóstico de Sarmiento sí guiaron cierto pensamiento doctrinario; por otro lado, como se registra a diario en el juego de las consecuencias, en más de una ocasión la picardía del Viejo Vizcacha ha regido el sillón de Rivadavia. Aceptemos que sería un despropósito leer las crónicas de nuestros días como un debate entre los consejos impartidos por *Martín Fierro* a sus hijos, y la viveza criolla del “hacete amigo del juez...”; pero quizá no sea tan desmesurado cuando se lo enfrenta a la nómina de estafas, falsedades, robos y crímenes de lesa humanidad, de asesinatos, de hambre e inequidad.

Empezar por esta punta para hablar de la edición crítica de la obra de José Hernández, de un texto protagónico en la historia y en el ejercicio mismo de esta edición, es reflejo de los tiempos y, más aún, de la impronta que ha sostenido un texto fundacional para la formación de la ciudadanía. Interrogar el valor de las instituciones es también indagar en los cimientos; es decir, en la construcción de una cultura y en las redes que traman una nación.

Desde una perspectiva académica, la empresa de la Colección Archivos, liderada y rubricada por Amos Segala, es digna de los máximos galardones. Ediciones críticas sumamente cuidadas, textos analíticos y miradas puntuales sobre texto, autor y época a cargo de reconocidos especialistas, y una impresión pulcra, destacan los primeros sesenta volúmenes de la serie. Respondiendo a un esquema riguroso—introducción, texto, cuadro cronológico, historia del texto, lecturas del texto, dossier de la obra y bibliografías e índices—esta privilegiada edición de *Martín Fierro* es un ejemplo de responsabilidad crítica en el establecimiento genético del texto, y de creatividad en la presentación de las facetas que convoca la lectura de un clásico (apelo una vez más a Borges, “Sobre los clásicos”).

La coordinación de este volumen, a cargo de Elida Lois y Angel Núñez, encuadra las contribuciones de 15 intelectuales, la mayoría de los cuales se han ocupado anteriormente, y a fondo, de la literatura gauchesca o de la propia obra de José Hernández. La historia del texto queda a cargo de ensayos redactados por Jorge B. Rivera, Miguel Dalmaroni, Liliana Weinberg de Magis, Mónica Bueno, Juan Carlos Garavaglia, Ligia Chiappini (con la necesaria inflexión sobre la cultura gaúcha del Brasil), Paul Verdevoye, Rosalba Campra, Angel Núñez y Julio Schwartzman. A estos ensayos se suman notas puntuales que dan cuenta de la recepción crítica de la obra por parte de autores que van desde Unamuno y Lugones, a Ricardo Rojas, Martínez Estrada, Borges, Angel Rama, Adolfo Prieto, David Viñas, María Teresa Gramuglio, Beatriz Sarlo y Josefina Ludmer, entre otros.

Como en toda selección, algunos lectores se sorprenderán antes presencias y ausencias en la nómina, pero nadie dudará en calificar de magistral la edición genética lograda por Elida Lois. Su “Estudio filológico preliminar” es un modelo que incorpora el “estatuto genético” del texto, señala peculiaridades e interroga la edición príncipe (1872) que sirve de texto base para este trabajo, junto a modificaciones incorporadas a la octava edición (1874) y variantes en ediciones posteriores. Luego analiza el “Itinerario textual de *La vuelta de Martín Fierro*” y “la dinámica escritural del *Martín Fierro*”; señala, finalmente, los criterios y las características de esta edición.

Si bien la exaltación escolar tiende a proyectar sobre la ‘biblia gaucha’ el carácter de “absoluto”—calidad reñida con todo producto humano, uno de los notables logros de la lectura de Elida Lois es, precisamente, el registro de las variantes, la respiración que se percibe en las opciones tomadas, y en las abandonadas, en la redacción de las páginas que finalmente pasaron de ser voz a letra de molde.

Cómo se llegó a esta edición es parte de la ágil crónica narrada por Angel Núñez en la “Introducción de Coordinador”; cómo *Martín Fierro* adquirió sus señas de identidad nacional, es tema de varios de los colaboradores. En este sentido, y desde diferentes puntos de partida y variados énfasis, se intenta elucidar y dibujar un mapa para trazar la ascendencia del poema de Hernández en el canon de la cultura nacional. Ni la literatura ni la cultura argentinas pueden ser comprendidas sin atravesar la literatura gauchesca; tampoco si se omite cómo ha sido leída en sus inicios y cómo se diluyeron sus rasgos de denuncia a medida que la demografía fue pintando un modelo de país ajeno al que anhelaba el patriado. En este sentido, no deja de ser paradójico que recitar de memoria al *Martín Fierro*, así como recibirlo de regalo de cumpleaños (encuadernado en cuero, claro), es adquirir una carta de ciudadanía cultural singularmente mediatizada. Instalado ya en la memoria y en los anaqueles, el poema—también en tanto objeto-libro—consigna el ingreso a la nacionalidad, a una versión de la patria que ha aprendido a soslayar el carácter de denuncia e impugnación que surge ante la injusticia y que atraviesa los orígenes de ese gaucha que también cambió de actitud en su vuelta a la ‘civilización’.

El retorno a textos fundacionales es un ejercicio periódico de los ciclos argentinos. En épocas recientes se habló del XIX cuando hacerlo del presente podía llevar al exilio, a la desaparición o a la muerte. Se vuelven a pensar ahora, con dudas quizá mayores sobre el contrato social, ya sin esa inminencia del peligro, pero ante la afrenta del fraude y la perversión escudada en la formalidad de la democracia.

La Colección Archivos es incofente de este cronograma. Frente a la historia que se va (des)hilvanando, la edición de este volumen es motiva de celebración y un nuevo llamado de lo que ha sido proyecto de país desde el orden de letras que merecen ser cantadas. ■

# Democracy in Latin America Update of the Fitzgibbon Survey

by Phil Kelly

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## Background

In 1945 UCLA political science professor Russell H. Fitzgibbon initiated a survey to determine the extent of democracy among the twenty Latin American countries, requesting ten distinguished Latinamericanist scholars to rank the republics according to fifteen criteria he believed would best assess the national strengths of democracy. His criteria of democracy included:

- 1) Educational level
- 2) Standard of living
- 3) Internal unity
- 4) Political maturity
- 5) Freedom from foreign domination
- 6) Freedom of press, etc.
- 7) Free elections
- 8) Party organization
- 9) Judiciary
- 10) Governmental Funds
- 11) Social Legislation
- 12) Civilian Supremacy
- 13) Ecclesiastical domination
- 14) Government Administration
- 15) Local Government

Panelists rated each of the republics separately according to the fifteen criteria (definitions of criteria accompanied the survey instrument) and the results were later tallied in ordinal and interval levels of measurement.

At five-year intervals, the original democracy format has continued to this date, now extending through fifty-five years (1945-2000) and numbering twelve surveys (see Table One for rankings of each of the twelve canvasses). Over the years of the poll, Costa Rica and Uruguay held the cumulative highest assessment of democracy and Paraguay and Haiti the lowest. One hundred and three panelists contributed to the 2000 survey (see the Appendix for a listing of these individuals). All three project directors, Fitzgibbon, Kenneth Johnson, and Phil Kelly,

experimented with the poll in various ways, but the survey has largely remained without significant adjustment.

## Analysis of the 2000 Survey

Table Two shows country comparisons of the 2000 survey, with Costa Rica, Uruguay, Chile, Argentina and Brazil rated most highly in democracy and Honduras, Paraguay, Peru, Guatemala, and Haiti being the least democratic. For the first time the 2000 canvass added thirteen newly-independent Caribbean countries, first displayed separately (Table Three) and then four of these countries integrated into the twenty states in Table Three (Table Four).

Kelly assembled an array of independent variables (taken from G. Kurian 1979) to test for possible statistical associations, with the 1945-2000 cumulative democracy rankings (Table One) as the dependent variable. Enlisting a stepwise regression procedure, he located two variables (newspaper circulation per capita and tractors per hectare) as representing the strongest predictor model of democracy in Latin America, as per the Fitzgibbon survey approach.

## Conclusion

Perhaps the greatest contribution of the Fitzgibbon democracy survey is its longevity, now spanning a period of fifty-five years of Latin American politics. In addition, the use of the panel method is unique, and the survey technique facilitates procedural adjustments and replication by others.

Latin America during the past several decades has experienced an upswing in democratic governments, and much more academic and governmental interest has turned to this phenomena. The participants of the Fitzgibbon survey of democracy in Latin American hope the data contained in this research note will assist in furthering this interest. (For those wanting to participate in the 2005 Fitzgibbon survey, please contact the author <kellyphi@emporia.edu>).

As always, the *Forum* encourages responses to materials included in any of its issues.

Direct all correspondence to:

Editor, *LASA Forum*  
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University of Pittsburgh  
Pittsburgh PA 15260

TABLE ONE

FITZGIBBON-JOHNSON INDEX: SPECIALISTS' VIEW OF  
DEMOCRACY IN LATIN AMERICA, 1945-2000

COUNTRY	RANK 1945	RANK 1950	RANK 1955	RANK 1960	RANK 1965	RANK 1970	RANK 1975	RANK 1980	RANK 1985	RANK 1991	RANK 1995	RANK 2000	RANK TOTALS
ARGENTINA	5	8	8	4	6	7	5	11	3	5	4	4	5
BOLIVIA	18	17	15	16	17	18	17	18	16	14	14	14	18
BRAZIL	11	5	5	7	8	10	9	12	9	6	6	5	8
CHILE	3	2	3	3	3	2	11	14	14	4	3	3	3.5
COLOMBIA	4	6	6	6	7	6	4	4	5	8	7	12	7
COSTA RICA	2	3	2	2	1**	1	1	1	1	1	1	1	1
CUBA	6	4	7	15	18	13	7	6	10	12	16	15	10.5
DOMINICAN REPUBLIC	9	19	19	18	14	14	13	8	13	11	13	9	15
ECUADOR	14	9	10	10	12	9	14	9	11	9	9	13	10.5
EL SALVADOR	13	14	11	12	11	8	10	16	17	19	17	10	13
GUATEMALA	12	10	14	13	13	13	15	17	19	18	19	19	16
HAITI	16	18	17	19	20	20	20	20	20	20	20	20	20
HONDURAS	17	15	12	14	15	16	16	15	15	17	18	16	17
MEXICO	7	7	4	5	4	5	3	3	6	7	8	6	3.5
NICARAGUA	15	16	18	17	16	17	18	7	12	10	11	11	14
PANAMA	8	11	9	11	10	11**	12	10	9	15	10	8	9
PARAGUAY	20	20	20	20	19	19	19	19	18	16	15	17	19
PERU	10	13	16	9	9	11**	8	5	8	13	12	18	12
URUGUAY	1	1	1	1	1**	3	6	13	4	3	2	2	2
VENEZUELA	9	12	13	8	5	4	2	2	2	2	5	7	6

**Table Two**  
**2000 Survey Rankings of the Original Twenty Latin American Republics\***

1. Costa Rica	2,344	11. Nicaragua	4,470
2. Uruguay	2,722	12. Colombia	4,514
3. Chile	2,774	13. Ecuador	4,608
4. Argentina	3,079	14. Bolivia	4,667
5. Brazil	3,460	15. Cuba	4,676
6. Mexico	3,502	16. Honduras	4,739
7. Venezuela	3,975	17. Paraguay	4,797
8. Panama	4,005	18. Peru	5,019
9. Dominican Republic	4,304	19. Guatemala	5,028
10. El Salvador	4,435	20. Haiti	6,151

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 \* Total ranking responses of the 103 survey participants

**Table Three**  
**2000 Survey Rankings of the Newly-Independent Caribbean Countries\***

1. Barbados	27.65	8. St. Lucia	37.66
2. Bahamas	31.20	9. St. Vincent-Grenadines	37.80
3. Trinidad-Tobago	32.80	10. St. Kitts-Nevis	38.20
4. Jamaica	35.11	11. Grenada	38.94
5. Belize	35.50	12. Guyana	43.08
6. Dominica	36.43	13. Suriname	44.34
7. Antigua-Barbudo	36.60		

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 \* Average of ranking responses of 39 survey participants

**Table Four**  
**2000 Survey Rankings of Twenty Original Republics plus Four Caribbean States\***

1. Costa Rica	22.75	13. El Salvador	43.05
2. Uruguay	26.42	14. Nicaragua	43.39
3. Chile	26.93	15. Colombia	43.82
4. Barbados	27.65	16. Suriname	44.34
5. Argentina	29.89	17. Ecuador	44.73
6. Brazil	33.59	18. Bolivia	45.31
7. Mexico	34.00	19. Cuba	45.39
8. Jamaica	35.11	20. Honduras	46.00
9. Belize	35.50	21. Paraguay	46.57
10. Venezuela	38.59	22. Peru	48.72
11. Panama	38.88	23. Guatemala	48.81
12. Dominican Republic	41.78	24. Haiti	59.71

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 \*Average of ranking responses

## APPENDIX

### 2000 Fitzgibbon Democracy Survey Panel Participants

Juan del Águila, Emory University	Gabriel Marcella, U.S. Army War College
Marvin Alisky, Arizona State University	Jennifer McCoy, Carter Center
José Álvarez, University of Georgia	Terry McCoy, University of Florida
Christopher Anderson, University of Kansas	Ron McDonald, Syracuse University
Craig Auchter, Butler University	J. Michael McGuire, University of the Incarnate Word
John Bailey, Georgetown University	Frank O. Mora, Rhodes College;
Steven Barracca, University of Texas-El Paso	Stephen Mumme, Colorado State University
Lorraine Bayard de Volo, University of Kansas	David Myers, Pennsylvania State University
Marc Becker, Truman State University	Fred Nunn, Portland State University
Robert Biles, Sam Houston State University	Harley Oberhelman, Texas Tech University
Jan Knippers Black, Monterey Inst of International Studies	Guillermo O'Donnell, University of Notre Dame
Alvaro Félix Bolaños, University of Florida;	Salvador Oropesa, Kansas State University
Dallas Browne, Southern Illinois University-Edwardsville	David Scott Palmer, Boston University
Winfield Burggraaff, University of Missouri	John Passé-Smith, University of Central Arkansas
David Bushnell, University of Florida	Neale Pearson, Texas Tech University
Damarys Canache, Florida State University	John Peeler, Bucknell University
Henry Carey, Georgia State University	Orlando Pérez, Central Michigan University
John Carey, Washington University	Anibal Pérez-Liñan, University of Notre Dame
Jack Child, American University	Robert Peterson, University of Texas-El Paso
Richard Clinton, Oregon State University	David Pion-Berlin, University of California-Riverside
Michael Coppedge, University of Notre Dame	Guy Poitras, Trinity University
Irasema Coronado, University of Texas-El Paso	Nancy Powers, Florida State University
Brian Crisp, University of Arizona	Gary Reich, University of Kansas
Alfred Cuzán, University of West Florida	Steve Ropp, University of Wyoming
Lee Daniel, Texas Christian University	Mark Ruhl, Dickinson College
David Dent, Towson University	Henry Schmidt, Texas A&M University
Henry Dietz, University of Texas	Cathy Schneider, American University
Gary Elbow, Texas Tech University	Friedrich Schuler, Portland State University
Julio Fernández, State University of New York at Cortland	Mitchell Seligson, University of Pittsburgh
Cornelia Butler Flora, Iowa State University	Eduardo Silva, University of Missouri-St. Louis
David Foster, Arizona State University	Shawn Smallman, Portland State University
Bill Furlong, Utah State University	Paul Sondrol, University of Colorado-Colorado Springs;
Connie García-Blanchard, Fort Lewis College	Charles Stansifer, University of Kansas
John Garganigo, Washington University	Dale Story, University of Texas-Arlington
Michael Gold-Biss, Saint Cloud State University	Dean Talbott, University of Northern Iowa
Louis Goodman, American University	Robert Tomasek, University of Kansas
Yvon Grenier, St. Francis Xavier University	John Tuman, Texas Tech University
Claudio Grossman, American University	Roberto Villarreal, University of Texas-El Paso
John Hart, University of Houston	Richard Walter, Washington University
Richard Hillman, St. John Fisher College	Christopher Welna, University of Notre Dame
Kathryn Hochstetler, Colorado State University	Joseph Werna, Southeast Missouri State University
Jamie Elizabeth Jacobs, West Virginia University	Howard Wiarda, University of Massachusetts
Mark Jones, Michigan State University	Marvin Will, University of Tulsa
Phil Kelly, Emporia State University	Edward Williams, University of Arizona
Harvey Kline, University of Alabama	Miles Williams, Central Missouri State University
Michael Kryzanek, Bridgewater State College	Philip Williams, University of Florida
William LeoGrande, American University	Larman Wilson, American University
Tom Leonard, University of North Florida	Ralph Lee Woodward, Texas Christian University
Todd Lutes, University of Arizona South;	Eduardo Zayas-Bazán, Middle Tennessee State University
Don Mabry, Mississippi State University	Daniel Zirker, Montana State University
Scott Mainwaring, University of Notre Dame	Clarence Zuvekas, Annandale, Virginia.
Christian Maisch, American University	



### Sifting and Winnowing Program Office Busy at Work

The scheduled mailing of this issue of the *Forum* coincides with the April 22 deadline for submission of proposals—we hope your proposal is now safely in the hands of LASA2003 Program Chair María Rosa Olivera-Williams of Notre Dame University!

A review of the process from this point forward might prove helpful.

Upon receipt of the proposals, the Program Office staff enters data from the forms into the LASA2003 database. Meanwhile, the submission forms for both panels and individual papers are sorted by Program Track and sent to the respective Track Chairs. The Track Chairs then vet the panel proposals for acceptance, indicating which panels are acceptable and rank requests for travel funding. To the best of their ability, Track Chairs also attempt to integrate as many individual paper proposals as possible into either existing panels or panels which they create. After the Track Chairs have completed their work, the Program Chair has the task of determining the final composition of the

program, taking into consideration a host of factors including the availability of meeting space. The Chair submits a final ranking of requests for travel funding to the LASA Secretariat and, within the limits of available funding, the requests for grants are fulfilled. Notifications to all those who submitted proposals are scheduled to be mailed by October and travel grant awardees will be notified by November.

LASA2003 updates will be published in subsequent issues of the *Forum* and will appear at <http://lasa.international.pitt.edu/lasa2003.htm>. The Program Office may be contacted at [lasa.lasa.1@nd.edu](mailto:lasa.lasa.1@nd.edu) with essential questions. Please do not make inquiries of the Track Chairs about specific proposals.

Thanks to all of those who submitted proposals for participation in the Dallas meeting. Everyone at the Notre Dame Program Office, the Track Chairs, and the Pittsburgh Secretariat are committed to making LASA2003 a highly productive event!

## DALLAS IN 2003!

### CONGRESS PAPERS STILL AVAILABLE

LASA members are permitted on-line access to hundreds of papers from the three most recent LASA International Congresses. Hard copies of many others not on line are available.

Go to: <http://www.pitt.edu/~lasa/Lasacongresspapers.htm> to see the listings.

### THE BOOK AWARDS—RENEWING A PLEA!

LASA does its best to make sure the Association book awards are highly publicized. In addition to posting these notices in two editions of the *Forum* and on the Internet site, we send flyers to all publishers we know about who might even remotely produce monographs that could be contenders for the Bryce Wood and *Premio Iberoamericano* book awards.

It would be very much appreciated if LASA members would contact appropriate publishers and inform them of these awards; this is especially important in the case of the *Premio*, since LASA is in the process of continuing to build its list of publishers of monographs in Spanish and Portuguese of interest to Latin Americanists. And of course, please make sure, if you are eligible for one of these awards, that you submit your publication!

# FILM FESTIVAL AND FILM EXHIBIT LASA2003

Latin American Studies Association XXIV International Congress

Dallas, Texas, USA – March 27-29, 2003

Film and video materials that are not integrated into a panel, workshop, or other regular Congress session may be featured at LASA2003 in three separate venues:

**I. LASA2003 FILM FESTIVAL:** You may submit a film or video to compete for the juried designation of "*LASA 2003 Award of Merit in Film*," which is given for "excellence in the visual presentation of educational and artistic materials on Latin America." Approximately 15 such designations will be made. These films and videos will be screened free of charge in the LASA2003 Film Festival. Selection criteria for this designation are: artistic, technical, and cinematographic excellence; uniqueness of contribution to the visual presentation of materials on Latin America; and relevance to disciplinary, geographic, and thematic interests of LASA members, as evidenced by topics proposed for panels, workshops, and special sessions at recent Congresses. Films and videos released *after September 2001* and those that *premiere* at the LASA Congress will be given special consideration, if they also meet the above criteria. LASA membership is not required to compete.

To enter the competition for the LASA2003 Film Festival, mail one copy of the Completed Submission Form, along with a VHS copy of your film or video to: LaVonne C. Poteet, Coordinator, LASA2003 Film Committee, Bucknell University, Lewisburg, PA 17837. Tel: 570-523-1408; Fax: 570-524-0933; Email: <poteet@zonarosakc.com>. Send a duplicate copy of the form (without film or video materials) to: Reid Reading, LASA, 946 Wm. Pitt Union, University of Pittsburgh, Pittsburgh PA 15260. Films that are candidates for the Film Festival *must be received no earlier than June 1, 2002, and no later than November 1, 2002*. Awards will be announced by February 15, 2003.

**II. LASA2003 FILM EXHIBIT:** Films and videos NOT selected for screening in the LASA2003 Film Festival, as well as films and videos that were not entered for the Festival competition, may be screened in the LASA2003 Film Exhibit, for a fee of \$50 for the first 30 minutes of screening time, and \$1.00 per minute thereafter. Exhibit film screenings precede the daily Film Festival, in the same auditorium. To submit film or video materials directly to the non-competitive LASA2003 Film Exhibit, please fill out both the SUBMISSION FORM on this page and the RESERVATION FORM on the reverse side. Exhibit screening time is limited. Submit your reservation early to ensure a place. A confirmation and invoice for the cost of this commercial screening will be issued after the Exhibit closes. Send BOTH FORMS to: Exhibit Promotions Plus, Inc., c/o LASA Exhibit Management, 11620 Vixens Path, ELLICOTT CITY MD 21042-1539. Tel: 410-997-0763; fax: 410-997-0764; email: <exhibit@erols.com>. *Submissions for the Film Exhibit are due by November 1, 2002.*

**III. LASA2003 EXHIBIT BOOTHS AND PROGRAM AD RESERVATIONS:** Distributors of visual materials who wish to publicize their products at LASA2003 may also do so in one of the following ways:

- A. By reserving space in the book/literature exhibit—full booth or a combined "take one" literature display; or
- B. By placing an ad in the LASA2003 program booklet.

*See reverse side for submission forms for booths and program ads*

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## LASA2003 VISUAL MATERIALS SUBMISSION FORM: FESTIVAL AND EXHIBIT

Submissions for the Film Festival and Film Exhibit will be received *only* from June 1 until November 1, 2002.

Submission for the LASA2003: Film Festival \_\_\_\_\_ Film Exhibit \_\_\_\_\_ Both \_\_\_\_\_

Title of work enclosed: \_\_\_\_\_

Format: Only VHS Video will be screened      Comments: \_\_\_\_\_

Distributor (name, address, phone, fax and email): \_\_\_\_\_

Director: \_\_\_\_\_ Producer: \_\_\_\_\_

Year/country of release: \_\_\_\_\_ Screening time: \_\_\_\_\_ Languages/subtitles: \_\_\_\_\_

Brief description (25-50 words) of subject matter, including country or area treated (or attach descriptive brochure): \_\_\_\_\_

If your film/video is not selected for the LASA2003 Film Festival, do you want it included in the LASA Film Exhibit for the fees stated above?

YES     NO      Your Name: \_\_\_\_\_

Address: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Affiliation (if not in address): \_\_\_\_\_ Phone: (office) \_\_\_\_\_

Phone (home): \_\_\_\_\_ fax: \_\_\_\_\_ email: \_\_\_\_\_

You must include your visual materials with the form. Mail a separate form for each work submitted to:  
LaVonne C. Poteet, Director LASA2003 Film Festival, Bucknell University, Lewisburg, PA 17837.  
Telephone: 570-523-1408; Fax: 570-524-0933; Email: <poteet@zonarosakc.com>.

# RESERVATION FORM FOR THE LASA2003 EXHIBIT

## ● EXHIBIT OF INDIVIDUAL FILMS OR VIDEOS

Fee is \$50 for the first 30 minutes of viewing time, and \$1.00 per minute thereafter. If you wish to designate your film or video to be screened *exclusively* in this *noncompetitive* LASA2003 Film Exhibit, please submit the form on **this page** and the reservation form on the reverse. Send **both** forms, with check payable to EXHIBIT PROMOTIONS PLUS, INC., to LASA Exhibit Management, c/o Exhibit Promotions Plus, 11620 Vixens Path, ELLICOTT CITY MD 21042-1539. Telephone: 410-997-0763; fax: 410-997-0764; email: [lasa@epponline.com](mailto:lasa@epponline.com). **There is limited space in the Film Exhibit, so reserve your screening time early.**

## ● FULL EXHIBIT SPACE (10' X 10')

\$725 Commercial/University Presses \$ \_\_\_\_\_ \$625 Each Additional Commercial

\$625 Charitable Organizations (no items for sale) \$ \_\_\_\_\_ \$525 Each Additional Charitable

\_\_\_\_\_ Check here if you require staffing at a modest fee

## ● TAKE-ONE LITERATURE DISPLAY \_\_\_\_\_ \$75

(Unlimited quantity and variety--recommend 350-400 pieces)

## ● LASA2003 PROGRAM BOOKLET ADVERTISING (Camera-ready copy due 20 December, 2002)

\_\_\_\_\_ \$400 Full Page (7-1/2 w x 10-1/2 h) \_\_\_\_\_ \$225 Half Page (7-1/2 w x 4-3/4 h)

### \*\*SPECIAL VALUE\*\* EXHIBIT AND PROGRAM ADVERTISING DISCOUNT PACKAGE

\_\_\_\_\_ \$975 Commercial/University Press Booth plus Full Page Ad (Save \$150)

\_\_\_\_\_ \$900 Commercial/University Press Booth plus Half Page Ad (Save \$75)

\_\_\_\_\_ \$900 Charitable Organizations Booth plus Full Page Ad (Save \$125)

\_\_\_\_\_ \$825 Charitable Organizations Booth plus Half Page Ad (Save \$50)

Mail camera-ready copy of program booklet ads to: **LASA Exhibit Management, c/o Exhibit Promotions Plus, 11620 Vixens Path, ELLICOTT CITY MD 21042-1539. Telephone: 410-997-0763; fax: 410-997-0764; email: [lasa@epponline.com](mailto:lasa@epponline.com).**

**TERMS OF PAYMENT/CANCELLATION:** A nonrefundable \$200 deposit per booth is due with application or within two weeks of the invoice date. Final payment for booths is due by **12/27/02**. Reservations received *after 12/27* will require payment in full within two weeks of invoice date.

Space assignments are based on a point priority system and will be subject to the approval of the exhibitor.

Written cancellations received *after 12/27/02* will be charged the full exhibit space rental fee. No refund will be made if the exhibitor fails to occupy the space. Cancellations are not valid until received in writing by the LASA Exhibit Management. No refund is given for materials not arriving or arriving late.

Organization Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Submitted by \_\_\_\_\_ Title of Submitter \_\_\_\_\_

Phone: (office) \_\_\_\_\_ fax: \_\_\_\_\_

Email \_\_\_\_\_ Internet site: \_\_\_\_\_

\_\_\_\_\_ Enclosed, a check in the amount of \$ \_\_\_\_\_ Please bill us: PO# \_\_\_\_\_ Date \_\_\_\_\_



DISPLAY YOUR BOOKS AT LASA2003

LASA members interested in displaying titles at the XXIV International Congress of the Latin American Studies Association should advise Harve Horowitz, LASA's advertising/exhibits representative, of their latest publications for promotion at LASA2003 in Dallas, Texas. Not only is this a valuable opportunity to bring titles of interest to the attention of your colleagues, but publishers can benefit from the marketing potential of congress exhibits and program advertising. Use one of the forms below to alert your publisher to this opportunity or to notify our representative directly.

Dear Publisher:

Please contact LASA Advertising/Exhibits, c/o Exhibit Promotions Plus, Inc., 11620 Vixens Path, Ellicott City, MD 21042-1539 (410-997-0763; Fax 410-997-0764; e-mail: lasa@eponline.com) concerning promotion of my title(s), listed below, at the XXIV International Congress of the Latin American Studies Association, March 27-29, 2003, in Dallas, Texas.

Title \_\_\_\_\_ Year \_\_\_\_\_

Title \_\_\_\_\_ Year \_\_\_\_\_

Title \_\_\_\_\_ Year \_\_\_\_\_

Author/LASA Member \_\_\_\_\_

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## CALLING ALL MEMBERS

### NOMINATIONS INVITED FOR 2003 SLATE NEW DEADLINE: MAY 27, 2002

LASA members are invited to suggest nominees for Vice President and three members of the Executive Council, for terms beginning May 1, 2003. Criteria for nomination include professional credentials and previous service to LASA. Candidates must have been a member of the Association in good standing for at least one year prior to nomination. Biographic data and the rationale for nomination must be sent by *May 27, 2002* to: Professor Ileana Rodríguez (Ohio State University), chair, LASA Nominations Committee, 1024 Oberlin Drive, Columbus OH 43221. Telephone: 614-292-8858; Fax: 614-292-7726; E-mail: rodriguez.89@osu.edu.

The winning candidate for Vice President will serve in that capacity until October 31, 2004, and then as President for an additional eighteen months. Executive Council members will serve a three-year term from May 1, 2003, to April 30, 2006.

Additional members of the Nominations Committee are: María de los Angeles Torres, DePaul University; W. George Lovell, Queen's University; Florencia Mallon, University of Wisconsin-Madison; Daniel Mato, Universidad Central de Venezuela; Jennifer Schirmer, Harvard University; and Cynthia Steele, University of Washington.

### CALL FOR SILVERT AWARD NOMINATIONS Deadline: *May 20, 2002*

The Kalman Silvert Award Committee invites nominations of candidates for the year 2003 award. The Silvert Award recognizes senior members of the profession who have made distinguished lifetime contributions to the study of Latin America. The Award is given every 18 months. Past recipients of the Award were:

John J. Johnson (1983)	Osvaldo Sunkel (1994)
Federico Gil (1985)	Richard Fagen (1995)
Albert O. Hirschman (1986)	Alain Touraine (1997)
Charles Wagley (1988)	Richard Adams (1998)
Lewis Hanke (1989)	Jean Franco (2000)
Victor L. Urquidi (1991)	Thomas Skidmore (2001)
George Kubler (1992)	

The selection committee consists of Tom Holloway (chair), LASA immediate past president; Franklin Knight and Susan Eckstein, past presidents, and Peter Ward, editor of *LARR*. Nominations should be sent to LASA Executive Director Reid Reading at the LASA Secretariat by *May 20, 2002*. Please include biographic information and a rationale for each nomination.

### CALL FOR BRYCE WOOD BOOK AWARD NOMINATIONS Deadline: *July 15, 2002*

At each International Congress, the Latin American Studies

Association presents the Bryce Wood Book Award to the outstanding book on Latin America in the social sciences and humanities published in English. Eligible books for the March 2003 LASA International Congress will be those published between January 1, 2001 and June 30, 2002. Although no book may compete more than once, translations may be considered. Anthologies of selections by several authors or re-editions of works published previously normally are not in contention for the award. Books will be judged on the quality of the research, analysis, and writing, and the significance of their contribution to Latin American studies. Books may be nominated by authors, LASA members, or publishers. Persons who nominate books are responsible for confirming the publication date and for forwarding one copy directly to each member of the Award Committee, at the expense of the authors or publishers.

All books nominated must reach *each member* of the Award Committee by *July 15, 2002*. By the month preceding the International Congress, the committee will select a winning book. It may also name an honorable mention. The award will be presented during the LASA2003 business meeting or in a special session, and the awardee will be publicly honored. LASA membership is not a requirement to receive the award. Members of the 2003 committee are:

Lourdes Martinez-Echazabal, chair  
(University of California, Santa Cruz)  
114 Hagar Ct., Santa Cruz, CA 95064

Jennifer Burtner (Harvard University)  
804 Tucker's Ln., Hingham, MA 02043

Claudia de Lima Costa (Universidade Federal de Santa Catarina)  
Rua Gécio de Souza e Silva, 65, Sambaqui  
Florianópolis SC 88051-210, Brasil

Edmund Gordon  
Department of Anthropology  
University of Texas at Austin, Austin TX 78712

Agustin Lao-Montes, Sociology  
732 Thompson Hall, University of Massachusetts  
Amherst, MA 01003

### CALL FOR PREMIO IBEROAMERICANO BOOK AWARD NOMINATIONS Deadline: *July 15, 2002*

The *Premio Iberoamericano* is presented at each of LASA's International Congresses for the outstanding book on Latin America in the social sciences and humanities published in Spanish or Portuguese in any country. Eligible books for the 2003 award must have been published between January 1, 2001 and June 30, 2002. No book may compete more than once.

Normally not in contention for the award are anthologies of selections by several authors or reprints or re-editions of works published previously. Books will be judged on the quality of the research, analysis, and writing, and the significance of their contribution to Latin American studies. Books may be nominated by authors, LASA members, or publishers. Individuals who nominate books are responsible for confirming the publication date and for forwarding one copy directly to *each member* of the award committee, at the expense of those submitting the books.

All books must reach each member of the committee by *July 15, 2002*. LASA membership is not a requirement for receiving the award. The award will be presented during the LASA2003 business meeting or in a special session, and the awardee will be publicly honored. Members of the 2003 committee are:

Raúl Bueno-Chávez, chair  
Dartmouth College  
Department of Spanish and Portuguese  
6072 Dartmouth Hall  
Hanover, NH 03755

Gilberto Arriaza (San Jose State University)  
One Washington Square  
San Jose, CA 95192

Manuel Angel Castillo  
Colegio de México  
Camino al Ajusco 20  
Pedregal de Santa Teresa  
México DF 14200  
México

Livia Reis (Universidade Federal Fluminense)  
Rua Artur Araripe 77, Apt 301  
Rio de Janeiro, RJ 22451-020  
Brazil

Victoria Sanford (University of Notre Dame)  
327 North Hill St.  
South Bend, IN 46617-2317

**CALL FOR NOMINATIONS**  
**LASA MEDIA AWARD**  
Deadline: *September 15, 2002*

The Latin American Studies Association is pleased to announce its competition for the year 2003 LASA Media Awards for outstanding media coverage of Latin America. These awards are made every eighteen months to recognize long-term journalistic contributions to analysis and public debate about Latin America in the United States and in Latin America, as well as breakthrough journalism. Nominations are invited from LASA members and from journalists. Journalists from both the print and electronic media are eligible. The Committee will carefully review each nominee's work and select an award recipient. The winner will be honored at the 2003 International Congress. LASA will invite the awardee to submit materials for possible publication in the *LASA Forum*. Recent recipients of the awards have included:

Guillermo González Uribe of *Número*, Bogotá (2001)  
Patricia Verdugo Aguirre of Conama, Chile and  
*Diario 16*, Spain (2000)  
Gustavo Gorriti of *Caretas*, Lima, Peru (1998)  
Julio Scherer of *Proceso* (Mexico City) (1997)  
Horacio Verbitsky of *Página 12*, Buenos Aires, and  
David Welna of National Public Radio (1995)  
Kathy Ellison of the *Miami Herald* and  
*Caretas*, Lima, Peru, Enrique Zileri, editor (1994)  
Alma Guillermprieto of *The New Yorker* (1992)  
John Dinges of National Public Radio (1991)  
Pamela Constable of *The Boston Globe* (1989).

To make a nomination, please send one copy of the journalist's portfolio of recent relevant work by *September 15, 2002* to:

Gregory Grandin, Chair  
Department of History  
New York University  
53 Washington Square South  
New York, NY 10012

Additional members of the committee are: Beatriz Cortez, California State University at Northridge; Claudia Ferman, University of Richmond; and Carlos Figueroa, Universidad Autónoma de Puebla.

**2003 LASA/OXFAM AMERICA**  
**MARTIN DISKIN MEMORIAL LECTURESHIP**  
Deadline for nomination: *July 15, 2002*

The Martin Diskin Memorial Lectureship is offered at each LASA International Congress to an outstanding individual who combines Professor Diskin's commitment to both activism and scholarship.

This distinguished lectureship is made possible largely by a generous contribution from Oxfam America, an organization committed to grassroots work—and one with which Martin Diskin was closely associated. Ricardo Falla, S.J., was the 1998 Diskin Lecturer. Professor Gonzalo Sánchez Gómez of the Instituto de Estudios Políticos y Relaciones Internacionales, Universidad Nacional de Colombia, was the Lecturer in 2000. At LASA2001, Professor Elizabeth Lira Kornfeld, Universidad Alberto Hurtado, Santiago, Chile, delivered the Memorial Lecture.

Nominations, including self-nominations, are welcome. A nomination should include a statement justifying the nomination, the complete mailing address of the nominee, telephone and fax numbers, and e-mail address. To nominate a candidate, send these materials no later than *July 15, 2002*, to the chair of the Diskin Lectureship Selection Committee, Professor Tracy Fitzsimmons, Public Administration and Political Science, Shenandoah University, 1460 University Drive, Winchester, VA 22601.

Additional members of the 2003 Martin Diskin Memorial Lectureship Committee are: Norma Chinchilla, California State University at Long Beach; Victor Montejo, University of California at Davis; Susanne Jonas, University of California at Santa Cruz; and Ray Offenheiser, President, Oxfam America. ■



## NEWS FROM LASA

### Ford-LASA Special Projects Awardees Named for 2002

In October 2001, LASA President Arturo Arias asked Frances Aparicio, Deborah Yashar, and Doris Sommer, to serve on the Committee for Special Projects. In accordance with procedures established by the LASA Executive Committee, Marysa Navarro, as LASA vice-president, automatically became chair of the Committee.

The Fund was created to support transregional research initiatives, conferences, working groups, the development of curriculum and teaching resources by LASA Sections or by ad hoc groups of LASA members. Authors of proposals were encouraged to think creatively about how this funding might be used to advance hemispheric collaboration among Latin American Studies scholars and teachers. For this round of projects \$17,500 was available for allocation. Maximum funding for any one project was set at \$10,000 and no project was to be funded more than once. Within 18 months of the award announcement all project groups are required to submit a report on the activities undertaken with Special Project funding, suitable for publication in the *LASA Forum*.

The Committee received a total of 10 proposals by the deadline of November 8, 2001. Awards were made to support the following:

1) A scholarly conference "The Globalization of Gender Research: A Feminist Dialogue", to be held at the University of Costa Rica in the summer of 2002. Edna Acosta Belén, State University of New York at Albany, Project Director. Amount of award: \$7,500.

2) A scholarly conference on race, culture and ethnicity in Latin America and Central America, to be held at the University of Iowa in the fall of 2002. Project name: "From Purity of Blood to Indigenous Social Movements: Cultural Race, Racism, and the Meanings of *Mestizaje* in the Andes and Central America." Laura Gotkowitz, University of Iowa, and Marisol de la Cadena, University of North Carolina at Chapel Hill, project directors. Amount of award: \$7,500.

3) Videotaping interviews in New York City, Puerto Rico, and Cuba for a project entitled "Power, Identity and Knowledge at the Crossroads of Latin American, Latino/a and American Studies." Project directors: Karin Weyland, Amherst College; Alice Colón, Universidad de Puerto Rico; Agustin Lao-Montes, University of Massachusetts at Amherst; Daisy Rubiera Castillo, Yoruba Cultural Association; and Julio Concepción, Melassa Documentary Productions. Amount of award: \$2,500.

### LASA Voluntary Support

The extent to which LASA members continue to contribute to LASA funds is very much appreciated. On behalf of the entire membership, we thank you!

Since LASA's founding, students always have comprised a significant and active portion of the membership. The portion rose to a full 21 percent of the membership in 2001, when 1,182 students—a record number—were affiliated with the association. Active student participation is especially strong in LASA's International Congresses, even though travel and accommodations are expensive for anyone on a low budget.

In recognition of the contribution that students currently make to the association and their significance for LASA's future, a fund for students was recently established. The LASA Student Fund will be used primarily for LASA Congress grants for student participants traveling to the meetings from *outside* Latin America and the Caribbean. This complements the long-established LASA Congress Travel fund, open to all participants, students and non-students alike, from the region. We are delighted to report that this new fund already has grown to nearly \$700. We gratefully acknowledge these current donors to the **LASA Student Fund**:

Leigh Binford  
Kristina Boylan  
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As well as these donors to the **LASA Travel Fund**:

Mary K. Addis  
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Thanks as well to donors to the **Humanities Endowment Fund**:

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Robert C. Williamson

For additional information on any of the LASA Funds, please contact us at [lasa@pitt.edu](mailto:lasa@pitt.edu).



## PERSONAL AND PROFESSIONAL NOTES

**Manuel Alcántara Sáez**, socio de LASA, editó con Flavia Freidenberg el libro *Partidos Políticos de América Latina*. El libro está organizado en tres volúmenes: "Países Andinos", "Centroamérica, México y República Dominicana" y "Cono Sur". Alcántara Sáez es Catedrático de Ciencia Política y de la Administración y Director del Instituto de Estudios de Iberoamérica y Portugal de la Universidad de Salamanca. Es también Codirector de la revista *América Latina hoy*.

**Ana Mariella Bacigalupo** received a John Simon Guggenheim Fellowship and a Rockefeller Bellagio Fellowship for her book project "Shamans of the Cinnamon Tree: Gender, Power and Healing Among the Chilean Mapuche." Bacigalupo is Research Fellow at the Program of Latin American Studies at Princeton and Assistant Professor at SUNY Buffalo.

**Susanne Jonas** of Latin American and Latino Studies at the University of California, Santa Cruz, was among those honored at the recent Congress of the Latin American Sociology Association (ALAS); she was recognized for her "valuable and pioneering contributions to sociological knowledge."

**Frederick M. Nunn**, visiting professor of history and Latin American studies at the University of Arizona, is author of *Collision With History: Latin American Fiction and Social Science from El Boom to the New World Order*, published in December by Ohio University press. The volume "shows how 'fictional histories' of discovery and conquest, independence and early nationhood, and the recent authoritarian past were purposeful, revisionist confrontations with received national versions."

*Citizens of Fear: Urban Violence in Latin America*, edited by the late **Susan Rotker**, was published in February by Rutgers University Press. She was Professor of Spanish at Rutgers and had virtually completed the book in 2000, when she died in an automobile accident. LASA members Jorge Balán, Martha Huggins and Eduardo Pizarro are among the contributors. The book is described as providing "a wealth of description and thought-provoking interpretations of the contemporary urban scene in Latin America, with a focus on the various forms of violence and the subjective correlates of fear among its citizens."



## EMPLOYMENT OPPORTUNITIES

Arizona State University Libraries' Hayden Reference Services Department seeks a Reference Librarian/Latin American and Iberian Area Specialist with a strong commitment to customer service and an interest in participating in a team environment. This is a full-time, continuing appointment-track (Academic Professional) position at the Assistant rank. The position requires professional development and service in addition to excellent job performance. Full position description is available upon request. Requirements include: American Library Association accredited Master of Library/Information Sciences degree; Bachelor's degree in Latin American Studies or a Latin American emphasis in subject degree; working knowledge of the Spanish language; effective communication skills; experience and/or demonstrated interest in public service; experience and/or training in the use of electronic reference resources and other library technologies; graduate degree in Latin American Studies or Latin American emphasis in graduate subject degree; background in the social sciences or humanities; experience in reference and/or collection development in an academic or research library. Working knowledge of a second foreign language (preferably Portuguese or French), and knowledge of Latin American bibliography and book trade is preferred. Salary range is \$36,000. ASU is an EO/AA employer that actively seeks diversity among applicants and promotes a diverse workforce. Send letter, resume, and names, addresses (include e-mail address if possible) and phone numbers of three recent professional references to:

Kurt R. Murphy, Assistant Dean for Personnel  
University Libraries  
Arizona State University  
Box 871006  
Tempe, AZ 85287-1006  
Telephone: 480-965-3417  
Fax: 480-965-9169  
<karie.pifer@asu.edu>

Review of applications began April 26, 2002 and will continue until the position is filled.

The Department of Politics at Ithaca College has an opening for a full-time two-year position (possibly renewable) in Latin American and Latino/Latina politics. We are interested in candidates whose work is broadly comparative, opens up new ways of thinking about Latin American politics, locating it both inside/outside the US, and focuses on such issues as new democratizations, social and indigenous movements, immigration/transborder relations, and political economies in an era of globalization. Preference will be given to candidates who have completed their Ph.D. and have teaching experience. Please send a letter, CV, transcript, three letters of recommendation, teaching evaluations, and writing sample to:

Asma Barlas, Chair  
Department of Politics  
Ithaca College  
Ithaca, NY 14850

Screening of applications has begun and will continue until the position is filled.

The liberal arts campus of the University of Minnesota, Morris, seeks to fill a one-year position as Instructor (ABD) or Assistant Professor (Ph.D.) in History with specialization in Latin America. Applicants should also be prepared to teach an introductory course in World History since 1500. Prefer specialization in South America, especially Brazil. The Ph.D. is preferred, but ABD is required. Some classroom experience, with evidence of teaching excellence desired. Scholarly research is expected. Salary and teaching load are highly competitive. Fringe benefits and leave policies are excellent. The starting date is August 12, 2002. The University of Minnesota is an equal opportunity educator and employer, committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation. Send a letter of application, CV, graduate transcripts, evidence of teaching effectiveness, and three letters of recommendation along with other materials relating to teaching ability and scholarly promise to:

Donna Chollett, Chair  
History Search Committee  
Division of Social Sciences  
University of Minnesota  
Morris MN 56267  
<cholledl@cda.mrs.umn.edu>  
Telephone: 320-589-6215

Application review began April 5, 2002 and will continue until position is filled.

The University of Maryland is pleased to announce that the editorial offices of the **Hispanic American Historical Review**, the premier English-language journal in historical studies of Latin America, are moving to our College Park campus, effective July 1, 2002. Maryland History faculty Mary Kay Vaughan and Barbara Weinstein will serve as Senior Editors with Daryle Williams as Associate Editor. Georgetown University historian Erick Langer will serve as Book Review Editor. The University seeks a Managing Editor who will oversee the journal's quarterly publication during its tenure at Maryland (July 2002-June 2007). The Managing Editor will work in cooperation with the Editors and Duke University Press, the publisher. Specific duties include: 1) overseeing the flow of article submissions, readers' reports, and books for review; 2) editing articles and book reviews in English, Spanish, and Portuguese; 3) creating and maintaining the journal's website and other electronic databases; 4) compiling an annual index for publication; 5) managing correspondence with authors, reviewers, and Duke University Press; 6) managing the journal's annual operating budget; 7) supervising a graduate assistant. Requirements: experience in copyediting, document management, publications, and website development and maintenance. Successful candidate must demonstrate effective

project and office management skills. Working knowledge of Spanish required, with bachelor's degree as a minimum. Bilingual English and Spanish preferred. Conditions: Starting date, July 1, 2002. One year contract renewable. Starting salary up to \$38,000, commensurate with qualifications. Health insurance and fringe benefits included. The University of Maryland is an equal opportunity employer. Send cover letter and CV to:

Mary Kay Vaughan and Barbara Weinstein, Senior Editors  
Hispanic American Historical Review  
c/o Department of History  
2115 Francis Scott Key Hall  
University of Maryland  
College Park, MD 20742-7315  
Telephone: 301-405-4265

For further information on the HAHR, visit  
<<http://www.yale.edu/hahr>>.

Deadline for submission: May 15, 2002

The Department of Political Science and the Program in Women's Studies at Ohio University invites applications for a joint appointment, 66 percent in Political Science and 33 percent in Women's Studies, with a tenure home in Political Science. We seek candidates with research and teaching interests in Political Theory and Women's Studies with an emphasis on Feminist Post-Colonial Theory and / or Feminist Critical Race Theory, with the ability to teach introductory political theory and women's studies, and a desire to develop courses in global feminism and contemporary political theory. The anticipated rank is Assistant Professor. Ph.D. should be in hand by Fall 2003. To apply, please submit a letter of application, vita, graduate transcripts, three letters of recommendation, a sample of scholarly writing and

teaching evaluations to:

Political Science/ Women's Studies Search,  
Department of Political Science  
Ohio University  
ATHENS OH 45701.

Consideration of applications will begin on October 1, 2002.

The American Council of Learned Societies (ACLS) invites nominations for the position of President (Chief Executive Officer), duties to begin in 2003. A well-established scholar-teacher in higher education, with pertinent leadership and administrative experience, a broad awareness of the conditions shaping scholarship and education, and a willingness to undertake fund-raising activities, is sought. A non-profit organization founded in 1919 whose headquarters are in New York City, ACLS is a federation of 64 national learned organizations in the humanities and social sciences and is the preeminent private humanities organization in the United States. The purpose of the Council, as set forth in its constitution, is "the advancement of humanistic studies in all fields of learning in the humanities and social sciences and the maintenance and strengthening of relations among national societies devoted to such studies." ACLS is an equal opportunity employer. Women and minorities are encouraged to apply. Letters of nomination or application should be mailed to:

Professors Neil Rudenstine and Sandra Barnes  
Search Committee Co-Chairs  
American Council of Learned Societies  
228 East 45th Street  
New York NY 10017  
<[www.acls.org](http://www.acls.org)>



## RESEARCH AND STUDY OPPORTUNITIES

The David Rockefeller Center for Latin American Studies at Harvard University announces a program of summer grants to enable faculty from non-research universities in the United States to use the resources of the Latin American library collections at Harvard University. These grants are intended for faculty members from two and four-year U.S. educational institutions who do not have access to extensive Latin American library resources. Two awards of up to \$3,000 each will be made to help cover the travel costs and living expenses of visiting scholars. Awardees are expected to carry out their research at Harvard for at least two weeks. In addition to full library privileges, they will be given office space at the David Rockefeller Center for Latin American Studies. Their work should be completed between June 1, 2002 and August 31, 2002. To apply for a summer research grant, prepare an application form (available on the DRCLAS Internet site, below), a letter of application, a brief project proposal (2-3 pages), one letter of reference, cover letter (please fax contact info with a request), budget for travel and living expenses, and current CV. The project proposal should include a brief description of the intended research, and should explain the specific Latin American resources in the Harvard University

library collection to be consulted. The proposal should also indicate how use of the collections at Harvard will enhance either the applicant's own research or curriculum development at his or her home institution. Send materials to:

Evelyn Boria-Rivera  
David Rockefeller Center for Latin American Studies  
61 Kirkland Street  
Cambridge, MA 02138  
Fax: 617-496-2802  
<<http://www.fas.harvard.edu/~drclas>>

Deadline for receipt of application materials is April 15, 2002.

The Stone Center for Latin American Studies, Tulane University, invites applications for a one-year post-doctoral fellowship in Latin American Studies for the 2002-3 academic year. The appointment is initially for one year, but might be extended for an additional year pending availability of funding. Applications from the fields of cultural studies, media studies, urban studies, environmental studies, and policy studies are encouraged. Fellows will be selected following two criteria: intellectual merit and the potential impact that their research, teaching, and



experience would have on the strategic advancement of Latin American Studies at Tulane. The fellowship carries a stipend of \$45,000 plus benefits and requires teaching two courses during the year. Fellows will also be expected to assume responsibility for leading at least one new Center initiative and/or will participate in advising and other on-going Center activities. Applicants must plan to complete their Ph.D. by June 2002. Preference will be given to applicants who have not had recent access to Tulane University's resources and whose research would benefit from such access. Please send a current CV, a cover letter describing your research interests, a graduate transcript, writing sample, proposals for at least two courses or seminars, and three letters of recommendation to:

Post-Doctoral Fellowship Search  
Stone Center for Latin American Studies  
100 Jones Hall  
Tulane University  
New Orleans LA 70118-5698

For further information, please contact James D. Huck, Center Assistant Director at 504-865-5164 or <jhuck@tulane.edu>. Applications must be received by **May 10, 2002**.

The Student Prize Committee of the **Association for the Study of the Cuban Economy (ASCE)**, a nonpolitical, professional international association dedicated to the study of the Cuban economy in its broader political, social, and cultural context, solicits nominations for The Best Student Paper competition of 2002. Anyone can nominate papers authored by university undergraduate and graduate students. The papers should address any topic related to Cuba's domestic issues, its foreign relations, or Cuba in comparative perspectives. At a minimum, papers are expected to outline a thesis statement and support it with persuasive evidence or data. All nominations ranging from 25-45 pages must follow one of the standard writing style and academic citations guides. Self-nominations are welcome. All correspondence must be accompanied by a letter stating the name, mailing address, phone number, and email of the nominee as well as a brief statement describing the merits of the nomination. The Prize carries a \$ 500 award, an invitation to present the paper at the ASCE Annual Conference, and subsequent publication in the *ASCE Proceedings* with the appropriate notation. Papers will be judged by a panel of scholars on the basis of relevance, originality, quality, contribution, and clarity of presentation. The winner of the competition will be announced by July 19. Please send an electronic MS Word version of the application materials to puman@wpunj.edu or in hardcopy to:

ASCE Annual Student Paper Competition  
P.O. Box 7372  
Silver Spring, Maryland 20907-7372

For further information, email Dr. Enrique S. Pumar: <pumare@wpunj.edu>.

Papers received or postdated by **June 14, 2002** will be considered.

The **United States Institute of Peace** invites applications for the 2003-2004 Senior Fellowship competition in the Jennings Randolph Program for International Peace. The United States Institute of Peace is an independent, nonpartisan institution created by Congress to strengthen the nation's capacity to

promote the peaceful resolution of international conflict. Fellowships are awarded annually to scholars and practitioners from a variety of professions, including college and university faculty, journalists, diplomats, writers, educators, military officers, international negotiators, and lawyers. The Institute funds projects related to preventive diplomacy, ethnic and regional conflicts, peacekeeping and peace operations, peace settlements, post-conflict reconstruction and reconciliation, democratization and the rule of law, cross-cultural negotiations, nonviolent social movements, U.S. foreign policy in the 21st century, and related topics. Fellows reside at the Institute for a period of up to ten months to conduct research on their projects, consult with staff, and contribute to the ongoing work of the Institute. Projects that demonstrate relevance to current policy debates will be highly competitive. The fellowship award includes a stipend, an office with computer and voicemail, and a part-time research assistant. The competition is open to citizens of all nations. Women and minorities are especially encouraged to apply. All application materials must be received in our offices by **September 16, 2002**. For more information and an application form, please visit the Institute's website at [www.usip.org](http://www.usip.org), or contact :

The Jennings Randolph Program  
U.S. Institute of Peace  
1200 17th Street, NW, Suite 200  
Washington, DC 20036-3011 USA  
Telephone: 202-429-3886  
Fax: 202-429-6063  
<jrprogram@usip.org>

The **Woodrow Wilson International Center for Scholars** announces the opening of its 2003-2004 fellowship competition. The Center awards approximately 20-25 academic year residential fellowships to individuals from any country with outstanding project proposals on national and/or international issues. Projects should have relevance to the world of public policy or provide the historical framework to illumine policy issues of contemporary importance. Applicants must hold a doctorate or have equivalent professional experience. Fellows are provided stipends which include round trip travel, private offices, access to the Library of Congress, windows-based personal computers, and research assistants. For more information and application guidelines please contact the center at:

Woodrow Wilson International Center for Scholars  
Scholar Selection and Services Office  
One Woodrow Wilson Plaza  
1300 Pennsylvania Ave., NW  
Washington DC. 20004-3027  
Tel: 202-691-4170, Fax: 202-691-4001  
<fellowships@wwic.si.edu>  
<<http://www.wilsoncenter.org>>.

Application deadline: **October 1, 2002**

The **United States Institute of Peace** invites applications for the 2003-2004 Peace Scholar dissertation fellowship competition of the Jennings Randolph Program for International Peace. The United States Institute of Peace is an independent, nonpartisan institution created by Congress to strengthen the nation's

capacity to promote the peaceful resolution of international conflict. The Peace Scholar program supports doctoral dissertations that explore the sources and nature of international conflict, and strategies to prevent or end conflict and to sustain peace. Dissertations from a broad range of disciplines and interdisciplinary fields are eligible. Peace Scholars work at their universities or appropriate field research sites. Priority will be given to projects that contribute knowledge relevant to the formulation of policy on international peace and conflict issues. Citizens of all countries are eligible, but must be enrolled in an accredited college or university in the United States. Applicants must have completed all requirements for the degree except the dissertation by the commencement of the award (September 1,

2003). The dissertation fellowship award is \$17,000 for one year and may be used to support writing or field research. All application materials must be received in our offices by November 1, 2002. For more information and an application form, please visit the Institute's website at <[www.usip.org](http://www.usip.org)>, or contact:

The Jennings Randolph Program  
U.S. Institute of Peace  
1200 17th Street, NW, Suite 200  
Washington, DC 20036-3011 USA  
Telephone: 202-429-3886  
Fax: 202-429-6063  
<[jrprogram@usip.org](mailto:jrprogram@usip.org)>.



## FORTHCOMING CONFERENCES

The North Central Council of Latin Americanists (NCCLA) invites proposals from all disciplines for participation in an interdisciplinary conference "Latin America in the Americas: Unity and Diversity, Assimilation and Autonomy," to be held October 10-12, 2002, at the University of Wisconsin-Platteville. Submission of proposals via electronic mail is highly encouraged. Suggestions for panels (including Spanish and Portuguese language panels) are most welcome. Teaching panels (strategies, methods, etc.) are especially encouraged. The program chair issues a special invitation for panel presentations on the following topics: regional, sub-regional and national identities; prospects for Latin American unity, past, present and future; and preserving diversity—efforts to resist biological, cultural, and ideological homogenization. Those interested in chairing sessions are invited to contact the program chair. Graduate student and advanced undergraduate student participation is encouraged. Up to six student travel grants of up to \$125 each are available for full-time students who are not professionally employed. Apply with abstract. Send abstracts and proposals to:

Mark Evenson  
NCCLA Program Chair 2002  
Humanities Department  
1 University Plaza  
University of Wisconsin - Platteville  
Platteville, WI 53818-3099  
(608)342-1006  
[evensonm@uwplatt.edu](mailto:evensonm@uwplatt.edu)

Deadline for application: **July 12, 2002**

Del 30 de octubre al 1 de noviembre de 2002 se realizará en la Universidad Simón Bolívar, (Caracas, Venezuela) el XXVIII Simposio de Docentes e Investigadores de la Literatura Venezolana (SILVE), bajo el lema "Literatura, Ciencia y Tecnología: nuevos diálogos." Esta edición del Simposio será organizada por el Departamento de Lengua y Literatura, la Coordinación de Postgrado en Literatura y el Centro de Investigaciones Literarias y Culturales de América Latina (CILCAL). El XXVIII SILVE estará abierto a la presentación de ponencias en las áreas de literatura y cultura venezolanas; literatura y otros discursos; problemas de

crítica y teoría en el estudio de la literatura y la cultura venezolanas; cultura popular, literatura indígena y oralidad; enseñanza de la literatura y de otras prácticas discursivas; talleres literarios y literatura; ciencia, red y literatura; representación del espacio en la literatura venezolana; y literatura venezolana y otras literaturas. El programa del Simposio incluirá foros, conferencias, charlas de invitados internacionales y nacionales, mesas especiales de trabajo, presentaciones orales y talleres presimposio. Detalles de estas actividades serán anunciados en la página web del evento que será anunciada en breve. Para información e inscripciones contactar a los organizadores a través del correo electrónico del evento: <[silve@usb.ve](mailto:silve@usb.ve)> o a la Coordinadora General, Prof. Raquel Rivas Rojas: <[rrivas@usb.ve](mailto:rrivas@usb.ve)>. El 30 de abril del 2002 es la fecha límite para recibir propuestas de mesas. El 15 de mayo de 2002 es la fecha límite para la recepción de resúmenes de ponencias, cuya aceptación será dada a conocer antes del 30 de septiembre.

The Georgia (USA) Political Science Association Annual Conference will be held January 30 to February 1, 2003 in Savannah, Georgia. The general focus of the conference is "Speaking Truth to Power." All other topics will be considered. Offers to serve as panel chairs and discussants are welcome. For information about submitting proposals and presentations or on registration and lodging, contact Harold Cline at: <[hcline@mgc.peachnet.edu](mailto:hcline@mgc.peachnet.edu)>. See also Internet site <[www.apsanet.org/PS/organizations/state/georgia.cfm](http://www.apsanet.org/PS/organizations/state/georgia.cfm)>. Deadline for receipt of proposals is September 13, 2002

The Society for Caribbean Research, Antwerp, Belgium and the Postcolonial Research Group at the University of Antwerp will sponsor the VIII Interdisciplinary Congress "Injustice & Insubordination: l'auteur caribéen comme 'Guerrier de l'imaginaire'" in Antwerp, 24-26 September 2003. Participants are invited to think about the writer as "warrior of the imaginary," that is, on the author/artist who uses an unheard-of dynamic to react against "ethnocentrism, enclosed identities, ethnic cleansing, narrow-minded nationalism, sectarian and fanatical

fears." (Chamoiseau). What, then, is this new dynamic? What does this new imaginary consist in? Are we, readers and critics alike, obliged to rethink the *raison d'être* as well as the significance of post-colonial cultures in the Caribbean and elsewhere? Is the role taken on by Chamoiseau also echoed in other writers who fight new injustices and urge rebellion against new oppressive forces at a time when the world has gone global and inequalities are exacerbated? What is the new order now that the struggle is no longer waged between the former colonizer and the former colonized, now that we no longer read along such simplistic, binary lines as black vs. white, male vs. female? We would also like to address those areas of Caribbean studies that have been less often explored, such as the interesting and somewhat enigmatic writings of the Dutch-speaking authors from the Caribbean, cross-cultural translation, socio-linguistic analyses, etc. Panels are planned on the following topics:

1) Injustice and insubordination: "Warrior of the Imaginary;" New York City After—reflections of (a) Caribbean author(s); Hispanolia/Quisqueya: conflict or concord? 2) Divergent creolities: Literature from the Dutch-speaking area; Cross-cultural translation; Sociolinguistics; "Coolitude;" Condición cangrejera; Gender politics and rethinking masculinity. Cultural Programme (to be confirmed): Pictures of Haitian frescoes by the English photographer Pablo Butcher. Please send 150-word proposals, in French, English or Spanish, dealing with one of these topics to: Kathleen Gyssels, University of Antwerp: <kathleen.gyssels@ua.ac.be> (papers in French); Rita De Maeseneer, University of Antwerp: <demaese@uia.ua.ac.be> (papers in Spanish; Bénédicte Ledent, Université de Liège: <b.ledent@ulg.ac.be> (papers in English).

Deadline for submission of proposals is Sept 30, 2002. ■



## PUBLICATIONS

Cada vez mais pesquisadores de diversas instituições acadêmicas se dedicam a estudar o Brasil. Apesar disso, não havia um periódico especificamente dirigido a eles, que os mantivesse informados das produções realizadas no e sobre o Brasil, tendo como foco as questões da sociedade e das culturas brasileiras. A revista *Ethnos Brasil* preenche essa lacuna e oferece aos leitores uma seleta produção acadêmica com o intuito de divulgá-la no país e no exterior, favorecendo o intercâmbio e o debate de idéias. Seu caráter interdisciplinar, propicia a edição de textos produzidos nas diferentes áreas do saber. Composta pelas seções Encontros,

Artigos, Resenhas, Em Foco e Estante Nupe, *Ethnos Brasil* publica palestras, entrevistas, depoimentos, artigos em inglês e português, e ainda divulga teses, dissertações e livros. No número de lançamento, *Ethnos Brasil* homenagea a Milton Santos, publicando uma palestra inédita do intelectual cujas virtudes acadêmicas e políticas não se podem enumerar. Também conta com as contribuições de Antonio Cândido e Kabengele Munanga, dois ícones da crítica a uma perspectiva unitária e hegemônica de cultura. Gislene A. Santos é coordenadora editorial. Solicite informações via <ethnosbrasil@superiga.com.br>.

### Guaman Poma's *Nueva corónica* (1615) on Internet and on CD-ROM

In collaboration with Professor Rolena Adorno (Yale), the Royal Library in Copenhagen has developed a website, in English and in Spanish, with a facsimile of Guaman Poma's autograph manuscript of 1190 pages, including its 398 full-page drawings. The URL is [www.kb.dk/elib/mss/poma/](http://www.kb.dk/elib/mss/poma/)

For the Royal Library, Museum Tusulanum Press, Copenhagen, has published:

- *The Nueva corónica on CD-ROM*. This authorised offline version includes simple navigation, together with the new English/Spanish Tables of Contents and Lists of Drawings. 2002. ISBN 877289 763 5 – US \$42.
- Rolena Adorno: *Guaman Poma and His Illustrated Chronicle from Colonial Peru: from a Century of Scholarship to a New Era of Reading / Guaman Poma y su crónica ilustrada del Perú colonial: un siglo de investigaciones hacia una nueva era de lectura*. 2001. 88 p. + 15 colourplates, ill. and maps. ISBN 87 7289 700 7 – US \$21.

For detailed presentations, see [www.mtp.dk/](http://www.mtp.dk/) and [www.mtp.dk/authors/adorno/](http://www.mtp.dk/authors/adorno/)

# Latino Studies

Editor: Suzanne Oboler, *University of Illinois at Chicago, USA*

**Latino Studies** is a new international, peer-reviewed journal. It will be published three times a year, with the first issue appearing in March 2003. Its principal aim is to advance interdisciplinary scholarship about the lived experience and struggles of Latinas and Latinos for equity, representation, and social justice. Sustaining the tradition of activist scholarship of the founders of Chicana and Chicano Studies and Puerto Rican Studies, we engage critically the study of the local, national, transnational, and hemispheric realities that continue to influence the Latina and Latino presence in the United States. The journal is committed to developing a new transnational research agenda that bridges the academic and non-academic worlds and fosters mutual learning and collaboration among all the Latino national groups.

**Latino Studies** welcomes the submission of:

- original research articles* - from scholars and practitioners in the national and international research communities
- reports from the field* - short essays on significant local issues, struggles and debates affecting the lives of Latinos and Latinas in different regions of the country
- short documents for the 'páginas recuperadas' section* - historically significant achievements by individuals, and pivotal events in the US/Latina/o experience
- issues of pedagogy and curriculum* - contributing toward the development and institutionalization of our field in the academy
- extensive book reviews* - devoted exclusively to scholarship on the Latina/o experience

Please address your submissions to: Suzanne Oboler, Editor, Latino Studies, University of Illinois at Chicago; Latin American and Latino Studies Program (M/C 219); 601 South Morgan Street; U-H 1527; Chicago, IL 60607, USA.

*'The University of Illinois at Chicago is fortunate to be the administrative home of this exciting journal. At a time when everyone is paying lip-service to global concerns, Latino Studies will actually address the complex questions that arise when one looks beyond the horizons of the local and even the national. I fully expect that in a very short time Latino Studies will be the focal point of discussions across a range of disciplinary and geographical boundaries. I am honored to be able to play a small part in the launching of this significant new scholarly enterprise.'*

- Stanley Fish, Dean of the College of Liberal Arts and Sciences, University of Illinois at Chicago, USA

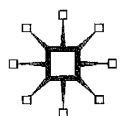
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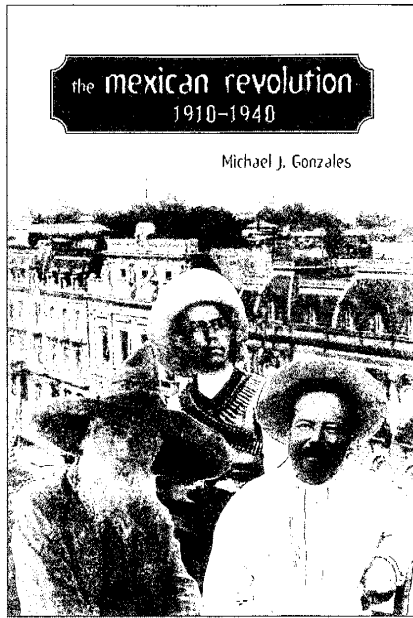
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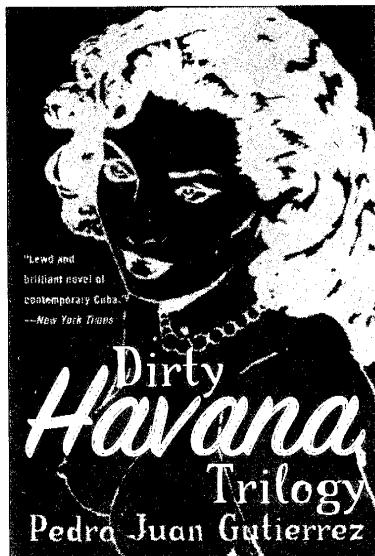
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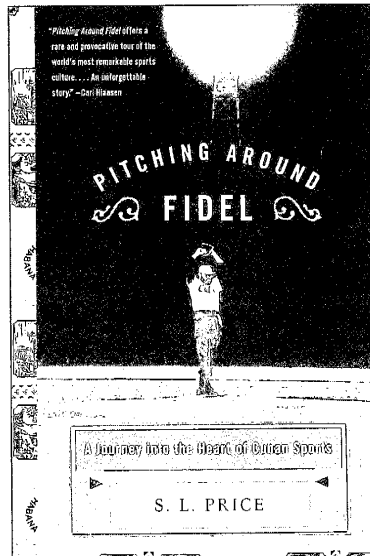


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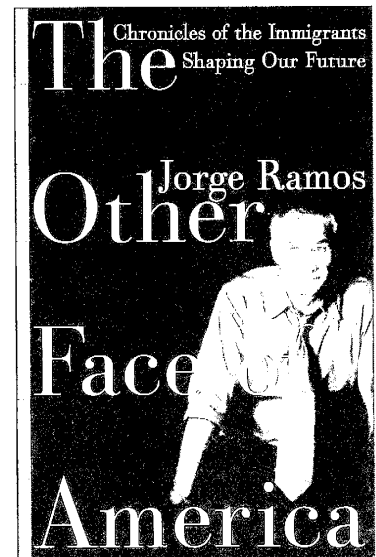


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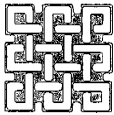
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# Latin American Studies Association

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Business Telephone: \_\_\_\_\_ Home Telephone: \_\_\_\_\_

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- \_\_\_ \$8 \_\_\_ \$24 Labor Studies
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- \_\_\_ \$8 \_\_\_ \$24 Latino Studies
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- \_\_\_ \$8 \_\_\_ \$24 Lesbian and Gay Studies
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- \_\_\_ \$8 \_\_\_ \$24 Perú
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- \_\_\_ \$8 \_\_\_ \$24 Southern Cone Studies
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Total Section Dues

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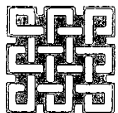
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# Latin American Studies Association

946 William Pitt Union, University of Pittsburgh, Pittsburgh, PA 15260  
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*Dues are for the 2002 calendar year: January 1 - December 31*

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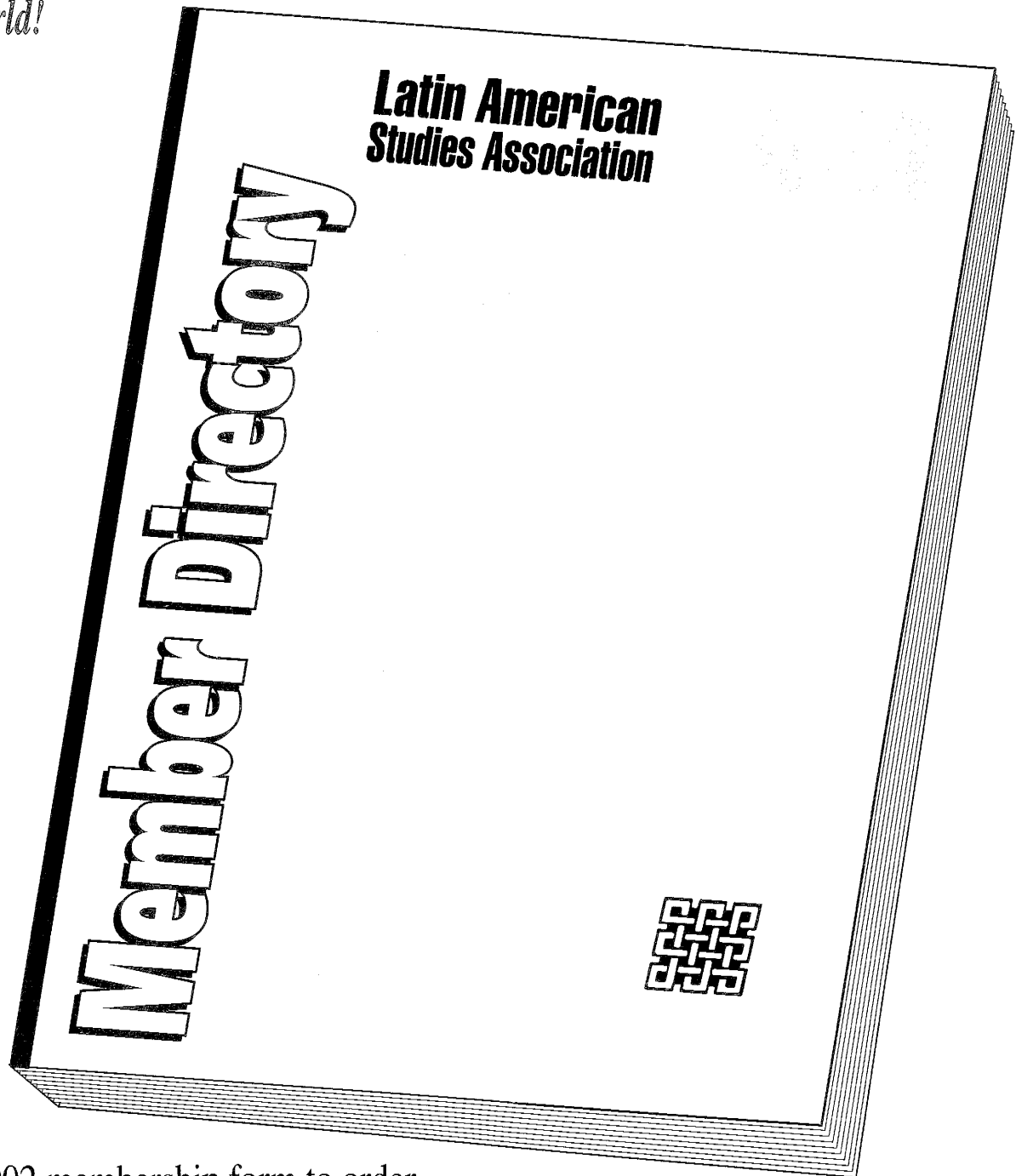
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