For the LASA Congress, only section panels submitted by the deadline will be considered for the program. Unlike proposals submitted for the general Congress, proposals for section sessions are decided by the section chair(s) and must be submitted by them.

For the 2019 LASA Congress three additional spaces will be reserved for intersectional panels and will be selected by the program chairs. These panels must (a) have a topic related to the Congress's general theme; (b) have at least two LASA section members participating; and (c) each LASA section can only participate in one intersectional panel per Congress.

For more information please review the Section Manual https://lasa.international.pitt.edu/eng/ sections/files/SectionsManual-rev2.pdf. Remember, the deadline to submit section panels is September, 6, 2018. //

NEW BOOK SERIES FROM UC PRESS

STUDIES ON LATIN AMERICAN ART

Alexander Alberro, Series Editor

Books in the Studies on Latin American Art series encompass studies of art history and cultural practices emerging from Central and South America, the Caribbean, and the Latin American diaspora in the 20th and 21st centuries. International and cosmopolitan in scope, the series seeks to address the production, exhibition, and dissemination of art in and between countries and continents, present and analyze innovative research concerning intellectual content-making in Central and South America, and broaden the public for exciting new scholarship on the area. Titles in English, as well as translations of exceptional studies by Central and South American scholars, will be featured. Topics include art history, exhibition history, investigations of the relation between the art and social context of specific nations, comparative analyses of different

cultural traditions and milieus, in-depth monographic examinations of important artists or artistic collectives, and interdisciplinary works that bridge the fields of art history, media studies, architecture, literature, film, anthropology, and cultural criticism.

ON LATIN AMERICAN ART

Now accepting submissions. Please visit www.ucpress.edu/series/solaa for guidelines.

This series is supported by a gift from the Institute for Studies on Latin American Art.



STAY CONNECTED

facebook.com/ucpress twitter @ucpress eNews: subscribe at www.ucpress.edu